

Mechanical Music Registry Project

Melville Clark/Wurlitzer Apollo Database Report

Apollo Pianos Indexed by Serial Number

Friday, February 9, 2018

Originating data for this listing collected and compiled by Jere DeBacker
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Total items listed in this report: 84

Style Notes: 1. In the report line that displays piano plate attributes (which only appears when specific plate information is recorded) the attribute "Scale" shows a group of numbers representing the number of notes in the bass, tenor, and treble ranges of the piano. For example, a scale of 30,27,31 represents a piano with 30 bass notes, 27 tenor notes, and 31 treble notes.

2. In the report line that displays case dimensions (which only appears when specific dimensional information is recorded) the attribute "Case Height" is the distance from the bottom of the case to the top (without the top lid). Overall height is the distance from the floor to the top side of the lid (and is inclusive of the castors and top lid).

3. The Glass door (over spoolbox) column has four possible values: (G)lass, (N)one, originally had but (M)issing, or dash/hyphen (Null value); and the Dynaline (pointing device) column has these four possible display values: (D)ynaline, (N)o, originally had but (M)issing, or dash/hyphen (Null value).

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynaline
1194	Apollo Piano Player (Push-up Type Player)	Push-up	Mahogany	-----	-----	Spring	Foot	-	-
Overall upright piano height (floor to top): 42".									
Spoolbox: Wooden horizontal spoolbox.									
Tracker bar: Wood 58 holes, 6 per inch (early 58-note rolls).									
Comments: Serial number 1133 on the spring motor, #1178 on the cabinet, and #1194 on the bellows/action. The cabinet measures approximately 42" high, 41" wide, and 18" deep. This piano player was probably built in the Chicago Melville Clark factory. From the estate of a family in Cleveland, Ohio, who had been in the home since the 1880s. Good unrestored condition.									
Location: Cleveland, Ohio.									
1897	Melville Clark Piano	Upright	Mahogany	None	Unknown	-----	Electric	-	-
Plate Code: None. Plate Height: 53.5". Soundboard ribs: 14.									
Tracker bar: Non player; added Operators Piano Company O roll mechanism.									
Comments: The plate on this piano goes through the bottomboard by an inch. This was NOT originally a player, nor an Apollo.									
Location: Nebraska.									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
3700	Melville Clark 88-Note Player Piano	Upright	Walnut	-----	10-20-1903	Spring	Foot	N	N
<p>Plate No: 0. Soundboard ribs: 32. Soundboard No: 3700.</p> <p>Stack: Melville Clark Piano Company, 3-tier early stack with pneumatics facing forward, and pushing down on the keys.</p> <p>Spoolbox: Drop-down 88 to 58-note feed spool adapters; Exchangeable 88 and 58-note take-up spools; Bass and treble coupler controls; 88/58-note tracker bar switch.</p> <p>Tracker bar: Wood 88/58 note rolls, 88 holes, 6 per inch (plays 15-1/4" wide Apollo Concert Grand and 10-3/8" wide 58-note rolls).</p> <p>Comments: Piano complete, with approximately 400+ early QRS rolls (1909-1910) in near mint condition. Piano has a sliding door over the spool box. and a single piece lid. Fallboard decal: "Melville Clark, Chicago. New York - London". Sounding board number is stamped over earlier number. Two interchangeable take-up spools, one for 58-note rolls, the other for 65-note rolls. The spoolbox "88--58" control, and the bass and treble coupler switches were never labeled.</p> <p>Location: Oregon.</p>									
4074	Melville Clark 88-Note Player Piano, Style "L"	Upright	Red Mahogany	11-Jan-06	11-Apr-06	Spring	Foot	N	N
<p>Upright piano height: 55". Overall upright piano height (floor to top): 58".</p> <p>Plate No: 0. Plate Code: 1-11-6. Scale: 26-27-35. Soundboard ribs: 12. Soundboard No: 4074.</p> <p>Stack: Melville Clark Piano Company, 3-tier early stack with pneumatics facing forward, and pushing down on the keys (original leather covering on pneumatics).</p> <p>Spoolbox: Drop-down 88 to 58-note feed spool adapters; Exchangeable 88 and 58-note take-up spools; Bass and treble coupler controls; 88/58-note tracker bar switch.</p> <p>Tracker bar: Wood 88/58 note rolls, 88 holes, 6 per inch (plays 15-1/4" wide Apollo Concert Grand and 10-3/8" wide 58-note rolls).</p> <p>Comments: Wessel Nickel & Gross Piano Action with lost motion compensation, and hand written "Melville Clark L" near the action date. This action was a top of the line and the W.N. & G. company built actions for several brands, and this one was labeled for the Melville Clark Piano Co. Case 29 1/2" deep. 1 piece lid 67" wide. Two buttons on the key slip for damper pedal and full soft pedal (not a split rail). Piano holds tune with perfect set of original ivory and ebony keys. Large take up spool for 88 note rolls, and second take up spool for 58 note rolls, with special spoolbox hardware that drops down to accommodate the narrow 58 note rolls. All original tubing and piano still plays. It was displayed at the 2015 AMICA convention in Denver, CO. This is not the earliest known Melville Clark piano, but it is one of the most complete and original of all the early instruments. Found in the Seattle, Washington, area by Troy Taylor.</p> <p>Location: Colorado.</p>									
4122	Melville Clark 88-Note Player Piano	Upright	-----	4-Jan-06	-----	Spring	Foot	N	-
<p>Overall upright piano height (floor to top): 56-1/8".</p> <p>Plate No: 0. Plate Code: 1 4 6. Scale: 26-27-35.</p> <p>Stack: Melville Clark Piano Company, 3-tier early stack with pneumatics facing forward, and pushing down on the keys.</p> <p>Comments: Upper player action (stack) missing, otherwise exquisite condition. Likely it only played 6/inch rolls, but in three sizes (58, 65, and 88 note rolls). 2-piece lid with a full hinge and it is 65-3/4" wide. The tuner's name, William Goetz, is on key #1 and key #88. The casters have the name Stengel on them and patented August 28, 88, and May 20, 90. The plate sits a couple of inches above the bottom board, which is inset so that the slide out pedals have room to be mounted under the piano and slide out for pumping. Previous owner was a young female pianist, who bought it at auction years earlier.</p> <p>Location: Colorado.</p>									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalite
4626	Apollo Style L Player Piano	Upright	Red Mahogany	30-Jun-06	-----	Spring	Foot	-	N
<p>Upright piano height: 55-1/8". Overall upright piano height (floor to top): 58". Plate No: 0. Plate Code: 6 30 6. Plate Height: 51-1/8". Scale: 26 27 35. Soundboard ribs: 12. Stack: Melville Clark Piano Company, 3-tier early stack with pneumatics facing forward, and pushing down on the keys. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Comments: Style L but all upright columns and legs are fluted. One piece lid. This piano is thought to date from 1906 and was originally a 58/65/88 note player. Sometime, probably back in the 1920s, the spoolbox was cut down (2-1/2" removed from both sides) and a non-Apollo 88-note brass tracker bar installed. The original spring motor was retained. A correct later brass Apollo 88-note tracker bar has been re-installed. The original stack is "gasketed" through the keybed, but the 58/65/88 note capabilities have been eliminated. Plays standard 88-note rolls only. Foot pedals slide out from underneath the piano. Location: California.</p>									
4846	Melville Clark 88-Note Player Piano	Upright	Oak	-----	-----	-----	-----	-	-
<p>Stack: Melville Clark Piano Company, Player mechanism missing. Location: California.</p>									
5023	Melville Clark 88-Note Player Piano	Upright	Mahogany	22-Oct-06	-----	-----	-----	-	-
<p>Plate No: 0. Plate Code: 10 22 6. Stack: Melville Clark Piano Company, Stack style unknown. Comments: This tracker bar may have been altered at the factory, or perhaps by a dealer who had been sent an "upgrade" kit, enabling the piano to play the new 88-note, 9 per inch, player piano rolls standardized in 1908. Location: Washington.</p>									
7392	Melville Clark 88-Note Player Piano	Upright	-----	-----	-----	Spring	Foot	G	-
<p>Stack: Melville Clark Piano Company, Stack style unknown. Tracker bar: Wood 88/58 note rolls, 88 holes, 6 per inch (plays 15-1/4" wide Apollo Concert Grand and 10-3/8" wide 58-note rolls). Comments: Foot pedals are separate from the piano and connected by linkages to two curved arms that protruded out of the bottom panel. Stack long ago modified and rebuilt by an unknown person, but currently player mechanism is not functional.</p>									
8064	Apollo Style L Player Piano	Upright	Walnut	20-Nov-08	-----	-----	-----	-	-
<p>Upright piano height: 55-3/4". Overall upright piano height (floor to top): 58". Plate No: 0. Plate Code: 11 20 08. Plate Height: 54-1/4". Scale: 26 27 35. Soundboard ribs: 12. Stack: Melville Clark Piano Company, Stack style unknown. Comments: One piece lid. This piano was found in a piano store in Santa Ana, Ca., back in the late 1970's. It's a style L in a walnut case in very good overall condition. It has the original pedal assembly (slides out from underneath the piano) has the original pump and reservoir, but is missing it's original 58/65/88 note stack and spool box. Owner located a stack with the correct spool box that fits, but never installed it. Location: California.</p>									
8587	Apollo 88/65/58-Note Player Piano	Upright	Mahogany	12-Feb-09	-----	-----	-----	-	-
<p>Plate No: 0. Plate Code: 2 12 9. Stack: Melville Clark Piano Company, Stack style unknown. Tracker bar: Wood 88/65/58 note rolls, 88 holes, 6 per inch (plays Apollo Concert Grand, 65-note, and 58-note rolls). Location: Colorado.</p>									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
8685	Apollo Player Piano	Upright	Mahogany	Mar 1909	-----	Spring	Foot	G	N
Plate No: 0. Plate Code: 3 9. Soundboard ribs: 12. Stack: Melville Clark Piano Company, 4-tier early stack with pneumatics facing forward, and pushing down on the keys. Tracker bar: Wood, dual row, upper 88 holes, 6 per inch (plays 88/65/58-note rolls); lower 88 holes, 9 per inch (standard 88-note player piano rolls). Comments: This piano belonged to musician Johnny Maddox until sometime in the 1970's, when he sold it to the current owners in Denver. Durrell Armstrong rebuilt it when Maddox lived in Tennessee. This tracker bar is now mounted in piano #13980, which was originally a Solo Apollo with a brass bar and 132 9/16 inch holes. Piano #8685 has been parted out due to a cracked plate. Location: Denver, CO..									
9266	Apollo Player Piano	Upright	Mahogany	2-Aug-09	-----	-----	-----	-	-
Plate No: 5. Plate Code: 8 2 9. Stack: Melville Clark Piano Company, Stack style unknown. Tracker bar: Wood 88/65/58 note rolls, 88 holes, 6 per inch (plays Apollo Concert Grand, 65-note, and 58-note rolls). Location: Ohio.									
9338	Apollo Style L Player Piano	Upright	Mahogany	2-Aug-09	-----	Spring	Foot	N	N
Plate No: 5. Stack: Melville Clark Piano Company, 4-tier early stack with pneumatics facing forward, and pushing down on the keys. Tracker bar: Wood 88/65/58 note rolls, 88 holes, 6 per inch (plays Apollo Concert Grand, 65-note, and 58-note rolls). Location: Missouri..									
9754	Solo Art Apollo Player Piano	Upright	Red Mahogany	28-Sep-09	-----	Spring	Electric	N	N
Plate No: 5. Plate Code: 9 28 9. Scale: 26-27-35. Principal Stack: Melville Clark Piano Company, 4-tier early stack with pneumatics facing forward, and pushing down on the keys. Solo stack above keybed and behind principal stack (55-note--20 plugged with only 35 working notes). Tracker bar: Brass 134 holes, 9 per Inch, 15-1/4" wide roll (plays Solo Art Apollo or Solo Apollo rolls). Comments: This piano is equipped to play regular Art-Apollo rolls and Solo-Art Apollo rolls, plus standard 88-note non automatic rolls. It likely left the factory as a new Solo Apollo in late 1909 or early 1910, but because it includes both the Solo-Art-Apollo and the Art-Apollo capability it probably was returned to the factory and re-fitted with the latest expression functions of the Art and Solo-Art Apollo systems sometime after February of 1915 and before 1919. The piano has a sliding door to pull out the pedals from inside the case, typically not found on pianos before serial numbers in the early 11,000 range. There is case indications that the piano originally had the early type bellows that mounted under the keybed, with pedals that pulled out from under the piano, further evidence that this piano was re-fitted with the more modern systems. This piano uses two ratchet mechanisms to adjust the vacuum levels, one for each stack on the Solo-Art system. For regular 11 1/4" Art-Apollo rolls only one ratchet set up is used for the main stack only. Location: Edmonds, Washington.									
10267	Apollo Player Piano	Upright	-----	-----	-----	-----	-----	-	-
Stack: Melville Clark Piano Company, Stack style unknown. Tracker bar: Wood 88/65/58 note rolls, 88 holes, 6 per inch (plays Apollo Concert Grand, 65-note, and 58-note rolls). Location: Missouri.									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
10599	Solo Apollo Player Piano	Upright	-----	16-Aug-10	-----	-----	Foot	-	-
Plate No: 7. Plate Code: 8 16 10. Principal Stack: Melville Clark Piano Company, Stack style unknown. Solo stack installed (but location unknown). Tracker bar: Wood 128 holes, 9 per Inch, 15-1/4" wide roll (early Solo Apollo scale, or plays standard 88-note player piano rolls). Location: Wisconsin.									
10691	Melville Clark Apollo Player Piano	Upright	Mahogany	4-Aug-10	-----	Spring	Foot	N	N
Plate No: 7. Plate Code: 8.4.10. Stack: Melville Clark Piano Company, 4-tier early stack with pneumatics facing forward, and pushing down on the keys. Tracker bar: Wood, dual row, upper 88 holes, 6 per inch (plays 88/65/58-note rolls); lower 88 holes, 9 per inch (standard 88-note player piano rolls). Comments: Originally from the Clark Music Company in Syracuse, NY, the store owned by Melville Clark's nephew, also named Melville Clark. At some point it went to California and recently to Colorado. Missing the rods that connect the slide out pedals to the bellows levers. Plays 88-note Apollo Concert Grand rolls, 65 note rolls, and 58 note rolls, all 6 to the inch spacing, plus regular standard 88-note 9 to the inch rolls. It is not an expression piano, nor is it a Solo-Apollo. Location: Colorado.									
10909	Apollo Player Piano	Upright	-----	-----	-----	-----	-----	-	-
Stack: Melville Clark Piano Company, Stack style unknown. Spoolbox: Trackerboard switch label (above the tracker bar) is inscribed "upper" on its left side, and "lower" on its right side. Tracker bar: Wood, dual row, upper 88 holes, 6 per inch (plays 88/65/58-note rolls); lower 88 holes, 9 per inch (standard 88-note player piano rolls). Comments: Below the serial number is written the date "1906," possibly by a former owner. Location: Pennsylvania.									
11311	Solo Apollo Player Piano	Upright	Mahogany	11-Apr-11	31-Mar-11	Spring	Foot	G	-
Plate No: 7. Plate Code: 4 11 11. Scale: 30-27-31. Soundboard ribs: 14. Principal Stack: Melville Clark Piano Company, Stack style unknown. Solo stack installed (but location unknown). Tracker bar: Wood 128 holes, 9 per Inch, 15-1/4" wide roll (early Solo Apollo scale, or plays standard 88-note player piano rolls). Comments: Fold out pedals. Location: Colorado.									
11389	Unknown style/system	Upright	Walnut	14-Feb-11	-----	-----	-----	-	-
Plate Code: 2 14 11. Soundboard ribs: 14. Stack: Stack style unknown. Comments: Player action missing. Location: Indiana.									
11560	Solo Apollo Player Piano	-----	-----	9-Feb-11	-----	-----	Foot	-	-
Plate No: 7. Soundboard ribs: 13. Principal Stack: Melville Clark Piano Company, Stack style unknown. Solo stack installed (but location unknown). Tracker bar: Wood 128 holes, 9 per Inch, 15-1/4" wide roll (early Solo Apollo scale, or plays standard 88-note player piano rolls). Comments: This piano has fold out pedals, rather than the slide out pedals that were in the earlier version.									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
11806	Apollo 88-Note Player Piano	Upright	Mahogany	-----	-----	Spring	Foot	-	-
<p>Stack: Melville Clark Piano Company, Stack style unknown.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Location: Ohio.</p>									
11821	Solo Art Apollo Style L Player	Upright	Red Mahogany	-----	-----	Spring	Both	N	-
<p>Plate No: 10.</p> <p>Principal Stack: Melville Clark Piano Company, Stack style unknown.</p> <p>Solo stack installed (but location unknown).</p> <p>Tracker bar: Brass 134 holes, 9 per Inch, 15-1/4" wide roll (plays Solo Art Apollo or Solo Apollo rolls).</p> <p>Comments: Possibly a very early electric Solo-Art-Apollo. Original motor replaced with a new "modern" version. Wessel, Nickel and Gross piano action. Red mahogany finish. Has "pull-out" pedals that slide in and out under the bottom board of the instrument. Piano has all but two original hammers, dampers and strings. Three ratchet systems for adjusting vacuum level. This piano is reputed to be a gift from Melville Clark to James Whitcomb Riley when it was new. It may have been re-fitted with a really early Electric Solo Apollo system.</p> <p>Owner: James Whitcomb Riley House Museum (reported 7/19/2012). Location: Indianapolis, Indiana..</p>									
12096	Solo Apollo Player Piano	Upright	Mahogany	7-Sep-11	18-Dec-11	Spring	Foot	-	-
<p>Upright piano height: 56". Overall upright piano height (floor to top): 58 3/8".</p> <p>Plate No: 10. Plate Code: 9 11 7. Plate Height: 54 1/4". Soundboard ribs: 14.</p> <p>Principal Stack: Melville Clark Piano Company, Stack style unknown.</p> <p>Solo stack installed (but location unknown).</p> <p>Tracker bar: Brass 132 holes, 9 per Inch, 15-1/4" wide roll (plays Solo Apollo rolls).</p> <p>Comments: Purchased used by Mrs. L. E. Humphries for \$1,250 from Knight Campbell on January 23, 1920. Hammers German Felt. Red Mahogan finish.</p> <p>Location: Denver, Colorado.</p>									
12563	Apollo 88-Note Player Piano	Upright	Mahogany	8-Jan-11	7-Feb-11	Spring	Foot	-	-
<p>Plate No: 10. Scale: 30-27-31. Soundboard ribs: 15.</p> <p>Stack: Melville Clark Piano Company, Stack style unknown.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Comments: Red Mahogany finish.</p> <p>Location: Colorado.</p>									
13371	Apollo 88-Note Player Piano	Upright	Mahogany	-----	-----	Spring	Foot	-	-
<p>Stack: Melville Clark Piano Company, Stack style unknown.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Location: Colorado.</p>									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
13980	Solo Apollo Player Piano	Upright	Mahogany	18-Nov-12	2-15-1913	-----	-----	-	-
<p>Plate No: 12. Plate Code: 11 18 12. Soundboard ribs: 15.</p> <p>Principal Stack: Melville Clark Piano Company, 3-tier common stack with pneumatics facing rearward, and with a lever system pushing down on the keys just behind the fall board.</p> <p>Solo stack below keybed with pneumatics facing rearward, rod pushes up on back end of keys.</p> <p>Tracker bar: Brass 132 holes, 9 per Inch, 15-1/4" wide roll (plays Solo Apollo rolls).</p> <p>Comments: Two Action dates preceded by person's initials: "G.C.S. 2-15-13" (February 15, 1913) is clear, sharp, small pencil writing; and "R.S." 3-3-13 (March 3, 1913) is in big bold marker pencil (might be the date the action was installed in the piano?). Keybed Date: March 10, 1913 is clearly handwritten in sharp pencil and initialed by EN, WG, and ES. Keybed is stained red mahogany.</p> <p>Location: Colorado.</p>									
14075	Solo Apollo Player Piano	Upright	Mahogany	Dec-1912	18-Mar-13	Spring	Foot	G	D
<p>Plate No: 12. Plate Code: 12 12. Soundboard ribs: 15.</p> <p>Principal Stack: Stack style unknown.</p> <p>Solo stack below keybed is missing.</p> <p>Tracker bar: 88-note.</p> <p>Comments: Originally a Solo-Apollo with Solo Stack under the keyboard. Solo stack long ago removed.</p> <p>Location: Colorado.</p>									
14101	Solo Apollo Player Piano	Upright	Red Mahogany	Dec-1912	3-Mar-13	Spring	Foot	G	N
<p>Upright piano height: 55". Overall upright piano height (floor to top): 58".</p> <p>Plate No: 12. Plate Code: 12 12. Soundboard ribs: 15.</p> <p>Principal Stack: Melville Clark Piano Company, 4-tier early stack with pneumatics facing forward, and pushing down on the keys.</p> <p>Solo stack below keybed with pneumatics facing rearward, rod pushes up on back end of keys.</p> <p>Tracker bar: Brass 132 holes, 9 per Inch, 15-1/4" wide roll (plays Solo Apollo rolls).</p> <p>Comments: Top lid is two piece with full length piano hinge. Solid oak, red stained keybed. Handwritten date of April 17, 1913 on keyframe, indicating that the actions were probably built before the piano was assembled. Fallboard decal: Melville Clark, Apollo Player Piano. Chicago, New York, London. Piano found on e-bay, thanks to Robin Pratt of Ohio. Bottom of piano has been wet. As of 2012 instrument is undergoing a complete restoration by Hank Lea of Colorado Piano Works, Matt Williams of Main Street Finishing, Art Reblitz and Bob Grunow of Reblitz Restorations, and Jere DeBacker of Jere's Player Piano Co.</p> <p>Location: Colorado.</p>									
14769	Solo Apollo Player Piano	Upright	Red Mahogany	1-Jun-13	18-Nov-13	Spring	Foot	G	M
<p>Upright piano height: 55".</p> <p>Plate No: 12. Plate Code: 13.6.1. Soundboard ribs: 15.</p> <p>Principal Stack: Melville Clark Piano Company, Stack style unknown.</p> <p>Solo stack never installed.</p> <p>Tracker bar: Brass 132 holes, 9 per Inch, 15-1/4" wide roll (plays Solo Apollo rolls).</p> <p>Comments: Had the spool box doors for the wide Solo rolls, and the piano has the keys with the end tabs for the under keybed Solo stack, however there is no indication under the keybed that a Solo system was ever actually installed. None of the screw holes are there for the various tube holders, levers, or wires. There are no screw holes for the Solo cover panel. Solid oak, natural colored wood keybed. Fallboard decal: "Melville Clark, Apollo Player Piano. Chicago." Piano free for hauling it away. Almost all of the player action was gone, the piano action was no good, and the case was in poor condition. Salvaged for useable parts.</p> <p>Location: Park Ridge, Illinois.</p>									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
15010	Unknown style/system Grand piano length: 6'. Stack: Stack style unknown. Location: California.	Grand	Mahogany	-----	-----	-----	Electric	-	-
15239	Apollo Style R 88-Note Player Piano Upright piano height: 55". Overall upright piano height (floor to top): 57-1/2". Plate No: 12. Stack: Melville Clark Piano Company, Stack above the keyboard; style unknown. Tracker bar: Brass 132 holes, 9 per Inch, 15-1/4" wide roll (factory modified to play only standard 11-1/4" wide 88-note player piano rolls). Comments: Dynalene decal in the bottom of the spoolbox, but the Dynalene device is missing and was removed sometime before 1973. The lid is 2 piece, with a full length hinge. The piano was equipped to have the Solo system with the second stack under the keybed. It looks like the system may have never been installed, because there are no marks on the end of the keys where the plungers would lift the keys up. There was a cork in the bellows nipple that feeds the solo stack and it was painted black. The big wide brass tracker bar has end covers that are extra wide that cover all the Solo holes and only expose the center section for the main 88-note stack. These end tracker bar covers look exactly like the ones on every other Apollo, except these are made extra wide to permanently cover the Solo holes. The piano has it's original matching single seat bench. The fallboard decal is original, but it is changed from the 1913 pianos--the word Apollo is larger and the words "New York" and "London" are removed from the fallboard decal. This one says Melville Clark Apollo Player Piano Chicago. Location: Boulder, Colorado.	Upright	Red Mahogany	28-Jan-14	5-Nov-13	Spring	Foot	G	M
15407	Apollo 88-Note Player Piano Plate No: 12. Plate Code: 14 2 7. Stack: Melville Clark Piano Company, Forward facing pneumatics. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Location: Colorado.	Upright	Oak	7-Feb-14	-----	Spring	Foot	-	-
15565	Apollo 88-Note Player Piano Upright piano height: 54 1/8". Overall upright piano height (floor to top): 56 3/4". Plate No: 5. Plate Code: 10 15 13. Scale: 26-27-35. Stack: Melville Clark Piano Company, Forward facing pneumatics. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Location: Colorado.	Upright	Mahogany	15-Oct-13	18-Jun-14	Spring	Foot	-	-
15985	Apollo 88-Note Player Piano Stack: Melville Clark Piano Company, Forward facing pneumatics. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Comments: Dynalene decal in bottom of spoolbox, but dynalene device is missing. Found in pristine condition and piano and player mechanism fully rebuilt to highest quality standards. Location: California.	Upright	Mahogany	-----	-----	Spring	Foot	-	M

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
16020	Apollo Style K Player Piano	Upright	Quartered Oak	-----	-----	Spring	Foot	G	D
Plate No: 11. Soundboard No: 16020. Stack No: 16020. Stack: Melville Clark Piano Company, 4-tier early stack with pneumatics facing forward, and pushing down on the keys. Spoolbox: Standard 88-note spoolbox. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Comments: The top lid is 2-piece with a full length hinge. As noted on the plate, the pitch was raised 1/2 tone 9/3/1940. The original owner is thought to have been a Mr. Ludwig, who purchased it from the J. L. Hudson Company Piano Store, with its own logo featured below the Apollo Label on the fall-board. The second (and current) owner purchased the piano from an estate sale in Detroit, Michigan, around 1970. The piano still has its original finish and key for the fall-board lock. The main bellows and hoses were replaced in the mid-1990s. The piano reportedly plays well and was tuned in 2013. Location: Ann Arbor, Michigan.									
16551	Art-Apollo Originally	Upright	Mahogany	-----	-----	-----	Both	-	-
Stack: Stack style unknown. Comments: Found only 88-Note Art-Apollo Adjustment page on bottom board of this piano. Location: Colorado.									
16862	88-Note Ellwood Apollo Player	Upright	Mahogany	-----	-----	Air	Foot	-	-
Stack: Melville Clark Piano Company, Stack style unknown. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Location: Colorado.									
17980	Apollophone (with phonograph)	Upright	-----	7-Aug-14	6-Oct-15	-----	-----	G	-
Upright piano height: 55". Overall upright piano height (floor to top): 57 3/4". Plate No: 11. Soundboard ribs: 14. Stack: Melville Clark Piano Company, 3-tier common stack with pneumatics facing rearward, and with a lever system pushing down on the keys just behind the fall board. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Comments: Originally sold by Knight Campbell in Denver, Colorado. It was purchased by the previous owner in 1982 from a cabin in Grand Lake, Colorado. Sold at auction in Elizabeth, Colorado, on July 23, 2011. Pristine unrestored condition. Location: New Orleans, Louisiana.									
17989	88-Note Ellwood Apollo	Upright	Mahogany	-----	-----	-----	Foot	-	-
Stack: Melville Clark Piano Company, Stack style unknown. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Location: Colorado.									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
17992	Solo Art Apollo Player Piano	Upright	Mahogany	-----	-----	Spring	Both	-	-
Principal Stack: Melville Clark Piano Company, Stack style unknown.									
Solo stack installed (but location unknown).									
Tracker bar: Brass 134 holes, 9 per Inch, 15-1/4" wide roll (plays Solo Art Apollo or Solo Apollo rolls).									
Location: Colorado.									
18023	Solo Art Apollo Player Piano	Upright	Mahogany	26-Oct-??	13-Jul-15	Spring	Both	N	N
Plate No: 12. Soundboard No: 17184.									
Stack No: 17184. Principal Stack: Melville Clark Piano Company, 4-tier early stack with pneumatics facing forward, and pushing down on the keys.									
Solo stack above keyed and behind principal stack with rear facing pneumatics, rod pushes up on piano sticker adjustable button.									
Tracker bar: Brass 134 holes, 9 per Inch, 15-1/4" wide roll (plays Solo Art Apollo or Solo Apollo rolls).									
Comments: The electric Solo Art Apollo automatically adjusts the vacuum level in each of the two stacks from perforations on the roll. This piano has the mechanism of an Art Apollo using the 11 1/4" wide rolls, but it does not have the elongated holes in the tracker bar that indicate it will play the regular size Art-Apollo rolls. It does however have one elongated hole on each end of the tracker bar. This tracker bar has 134 holes. Pages from "The Spokesman Review," from a Spokane, WA, newspaper, dated November 4, 1956, found behind the bass strings in the bottom of the piano. On this piano the painted s/n is 18023. The die-stamped number in the sound board just below the plate number is almost always exactly the same as the painted number, but on this piano the number is 17184, which also appears on the player action and on all case parts. Estimated manufacturing date of 1916.									
18301	Apollo 88-Note Player Piano	Upright	Mahogany	26-Jan-16	-----	Spring	Foot	N	-
Upright piano height: 54".									
Plate No: 12. Plate Code: 16 1 26. Scale: 26-27-35.									
Stack: Melville Clark Piano Company, Rear facing pneumatics, with under levers that press down on keys just behind the fall board.									
Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).									
Location: Colorado.									
18312	Art Apollo Player Piano	Upright	Mahogany	26-Feb-16	4-Apr-16	Air	Both	N	-
Upright piano height: 54".									
Plate No: 12. Plate Code: 16 2 26. Scale: 26-27-35.									
Stack No: 17707. Stack: Melville Clark Piano Company, Stack style unknown.									
Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls).									
Comments: Five motor pneumatic air motor.									
Location: Colorado.									
18417	Unknown style/system	Upright	Mahogany	-----	-----	-----	Foot	-	-
Stack: Rear facing pneumatics, with under levers that press down on keys just behind the fall board.									
Comments: Painted green, sold to furniture man who was refinishing it.									
Location: California.									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
18478	88-Note Ellwood Apollo	Upright	Mahogany	-----	-----	Spring	Foot	-	-
<p>Stack: Melville Clark Piano Company, Stack style unknown.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Location: Colorado.</p>									
18529	Apollophone in Style O Case	Upright	Mahogany	27-Jan-16	03-Nov-16	Spring	Foot	N	D
<p>Plate No: 12. Plate Code: 16-01-27.</p> <p>Stack: Melville Clark Piano Company, 3-tier common stack with pneumatics facing rearward, and with a lever system pushing down on the keys just behind the fall board.</p> <p>Spoolbox: Standard 88-note spoolbox.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Comments: It is an early Apollophone that uses the spring wound motor for the roll drive and the record player. You cannot play both at the same time. It has been in Colorado its entire life, but is located in a basement that will take professional movers to get upstairs.</p> <p>Location: Colorado.</p>									
18571	Apollo 88-Note Player Piano	Upright	Mahogany	30-Nov-16	-----	Spring	Foot	-	-
<p>Plate Code: 16 11 30.</p> <p>Stack: Melville Clark Piano Company, Stack style unknown.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Location: Kentucky.</p>									
18631	Apollo 88-Note Player Piano	Upright	Burl Walnut	9-Sep-15	12-Oct-15	Spring	Foot	N	N
<p>Plate No: 12. Plate Code: 15 9 9.</p> <p>Stack No: 17199. Stack: Melville Clark Piano Company, 3-tier common stack with pneumatics facing rearward, and with a lever system pushing down on the keys just behind the fall board.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Comments: In this piano the player action, sound board, and the case parts all have the serial number 17199 stamped into them. In nearly every other Apollo piano the number stamped into the soundboard matches the serial number painted on the plate. the piano action is set up to have a player system that lifts up on the action from the little arms attached to the stickers, but the player action in the piano is the model that has linkage running under the stack that pushes down on the keys, just behind the fall board.</p> <p>Location: Colorado.</p>									
19031	Apollophone (with phonograph)	Upright	Mahogany	-----	-----	-----	-----	-	-
<p>Stack: Melville Clark Piano Company, Stack style unknown.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Comments: Extremely Rough, probably junked, missing player action and phonograph.</p> <p>Location: Colorado.</p>									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
19058	Apollophone (with phonograph)	Upright	Mahogany	22-Nov-15	20-Dec-16	-----	Foot	-	-
Plate Code: 15 11 22. Stack: Melville Clark Piano Company, Stack style unknown. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Location: California.									
19331	Apollophone (with phonograph)	Upright	Mahogany	28-Feb-16	-----	Spring	Both	G	-
Upright piano height: 55. Overall upright piano height (floor to top): 57 1/2". Plate No: 11. Plate Code: 16 2 28. Plate Height: 54 1/4". Stack: Melville Clark Piano Company, Stack style unknown. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Location: Colorado.									
19763	Apollophone (with phonograph)	Upright	Mahogany	-----	-----	Spring	Foot	-	-
Stack: Melville Clark Piano Company, Stack style unknown. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Location: New York.									
20661	Apollophone (with phonograph)	Upright	Walnut	23-Nov-17	7-Dec-17	Spring	Foot	N	-
Plate No: 16. Stack: Melville Clark Piano Company, 3-tier common stack with pneumatics facing rearward, and with a lever system pushing down on the keys just behind the fall board. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Comments: Regular 88-note pumper. Book matched burl walnut veneer. Sold by Knight-Campbell Music Company, Denver, CO. Phonograph has a spring unit motor attached under the turntable; it does not appear to ever have used the roll drive motor in conjunction with the phonograph. Cabinet has a hole in the treble end where a crank attaches to wind the roll drive motor. Phonograph and player action lift out of piano together as one unit. The piano had been in one spot in a basement for over 50 years, and instrument appears to be completely original--except for one main air hose. Location: Colorado.									
20973	Airapallo (air motor) Player Piano	Upright	Mahogany	-----	-----	Air	-----	N	D
Stack: Melville Clark Piano Company, 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Comments: Fallboard decal: "FROM The J. L. Hudson Co's PIANO STORE." Thought to be circa 1917, with a plate number of either 11 or 16, because it has wound strings in the low tenor section. It is a regular 88-note pumper that should have rear facing pneumatics on the stack that lift up on the action because it has a folding fall board. Location: Seattle, Washington.									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
20995	Solo Art Apollo Player Piano	Upright	Walnut	2-Jul-15	-----	Spring	Electric	-	-
Plate No: 16.									
Principal Stack: Stack with pneumatics facing forward, and pushing down on the keys.									
Solo stack above keybed and behind principal stack with vertical pneumatics, crank lever lifts elbow near back end of keys.									
Tracker bar: Brass 134 holes, 9 per Inch, 15-1/4" wide roll (plays Solo Art Apollo or Solo Apollo rolls).									
Comments: Plays early 15 1/4" wide Solo-Art Apollo rolls, and also the later standard size 11 1/4" wide Art-Apollo Rolls, as well as the standard 11 1/4" 88-note rolls. The Solo-Art Apollo stack is above the keyboard, lifts the piano action from the whippen, and is behind the main 88-note stack, which faces forward and pushes down on the keys.									
Location: Nebraska.									
21257	Art Apollo Player Piano	Grand	Mahogany	-----	-----	-----	Electric	-	-
Stack: Stack style unknown.									
Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls).									
Location: Colorado.									
21480	Apollophone (with phonograph)	Upright	Walnut	-----	-----	Spring	Foot	-	-
Stack: Rear facing pneumatics, with under levers that press down on keys just behind the fall board.									
Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).									
Location: Michigan.									
21553	Apollo 88-Note Player Piano	Upright	Quart. Oak	29-Apr-18	-----	Spring	-----	N	N
Plate No: 16. Plate Code: 18 4 29.									
Stack: 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action.									
Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).									
Comments: Folding fall board.									
Location: Wisconsin.									
21648	Apollophone (with phonograph)	Upright	Mahogany	-----	-----	-----	Foot	-	-
Stack: Stack style unknown.									
Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).									
Comments: Phonograph in box with encased motor and self contained crank.									
Location: Indiana.									
21844	Art Apollo Player Piano	Upright	Mahogany	-----	-----	Air	Both	-	-
Soundboard ribs: 12.									
Stack: Stack style unknown.									
Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls).									
Location: Illinois.									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
21967	Apollo 88-Note Player Piano	Upright	Mahogany	-----	-----	Spring	Foot	-	-
Stack: Stack style unknown.									
Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).									
Location: California.									
22104	Art Apollo Player Piano	Grand	-----	-----	-----	Air	Electric	N	-
Grand piano length: 6'4".									
Stack: Below the keybed with pneumatics facing rearward, with rods pushing up on back end of keys.									
Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls).									
Comments: Melville Clark grand piano.									
Location: Colorado Springs, CO.									
22246	Art Apollo Player Piano	Upright	Mahogany	-----	-----	Air	Both	-	-
Stack: Stack style unknown.									
Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls).									
Location: California.									
22270	Apollo 88-Note Player Piano	Upright	Red Mahogany	2/4/1919	4/9/1919	Spring	Foot	N	D
Plate No: 16.									
Stack: Melville Clark Piano Company, Stack style unknown.									
Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).									
Comments: Red Mahogany stripped to bare wood. Melville Clark Apollo Stack and Bellows. Has new strings and new hammers. Original, but re-sealed Bellows. One of the last Melville Clark pianos before Wurlitzer took over the operation in late 1919. This piano spent most of it's life in Michigan, and was shipped to Colorado sometime during the past ten years or so (as of 2013).									
Location: Louisville, Colorado.									
22311	Apollo 88-Note Player Piano	Upright	Mahogany	-----	-----	-----	Foot	N	-
Stack: Stack style unknown.									
Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).									
Location: Colorado.									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynaline
22392	Apollophone Style WP	Upright	Mahogany	-----	-----	Spring	Foot	N	N
<p>Upright piano height: 53.5". Overall upright piano height (floor to top): 57". Plate No: 16. Scale: 26-27-35. Soundboard ribs: 12. Stack No: 21449. Stack: Melville Clark Piano Company, 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action. Spoolbox: Apollophone horn opening behind upper spool; at top left is a Dynaline switch, at bottom left a damper pedal switch, and at bottom center a tempo control. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Comments: Phonograph mechanism is missing. The Dynaline pointer is also missing. Two-piece lid with full length piano hinge running down the middle. This piano is an example whereby the painted on plate serial number is different than the furniture case and component die-stamped serial number of 21449. "From J. L. Hudson Co's Piano Store" engraved on front above keys. Purchased used © 1971 at Grand River Piano Store in Detroit, Michigan. Tuner's note "Pitch raised 1/2 tone, 1941." Location: Okemos, Michigan.</p>									
22394	Art Apollo Player Piano	Upright	Mahogany	2-Dec-18	20-Feb-19	-----	Both	-	-
<p>Plate No: 16. Plate Code: 18 12 2. Stack: Rear facing pneumatics. Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls). Comments: Art-X electric or foot pump with a Metronome Motor. Very original Knight Campbell piano. Hank Lea of Colorado Piano Works in Loveland, Colorado, and Jere DeBacker began the restoration of this Art-Apollo piano in early 2012. Location: New Mexico.</p>									
22463	Apollo 88-Note Player Piano	Upright	Walnut	30-Jan-19	27-May-19	Spring	Foot	N	-
<p>Plate No: 16. Stack: 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Comments: All original - plays great. Location: Colorado.</p>									
22539	Apollo 88-Note Player Piano	Upright	Mahogany	-----	-----	-----	Foot	N	-
<p>Plate No: 20. Stack: Stack style unknown. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Location: Colorado.</p>									
22574	Art Apollo Player Piano	Upright	Mahogany	-----	-----	Air	Both	-	-
<p>Plate No: 20. Stack: Stack style unknown. Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls). Location: Kansas.</p>									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
22944	Melville Clark Player Piano	Upright	Mahogany	29-5-19	26-8-19	-----	Foot	-	-
<p>Plate No: 20. Plate Code: 19-5-29. Scale: 26-27-35. Soundboard ribs: 12.</p> <p>Stack: 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Comments: This piano was made right at the transition between Melville Clark and Wurlitzer. Plate Date: May 29, 1919--before the Wurlitzer acquisition; Action Date: August 26, 1919--after the Wurlitzer acquisition. The top lid is a two piece with a full length piano hinge. The keys are badly chipped, the piano action is loose and tired, but the soundboard and the bridges look excellent. The player action is missing, so it is unknown whether it had an Amphion, Wurlitzer, or Melville Clark player action.</p> <p>Location: Denver, Colorado.</p>									
23079	Art Apollo Player Piano	Grand	Mahogany	-----	-----	Air	Electric	-	-
<p>Grand piano length: 5'.</p> <p>Stack: Stack style unknown.</p> <p>Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls).</p> <p>Comments: MC3 on plate.</p> <p>Location: Colorado.</p>									
24350	Art Apollo Player Piano	Grand	-----	-----	-----	-----	-----	-	-
<p>Stack: Stack style unknown.</p> <p>Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls).</p> <p>Location: Ohio.</p>									
24918	Apollophone (with phonograph)	Upright	Mahogany	-----	-----	Spring	Both	-	-
<p>Stack: Amphion Piano Player Company, 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Location: Michigan.</p>									
26680	Apollo 88-Note Player Piano	Upright	Mahogany	6-May-20	-----	Spring	Foot	N	N
<p>Upright piano height: 54.5. Overall upright piano height (floor to top): 57.0.</p> <p>Plate No: 12. Plate Code: 20 5 6. Plate Height: 54. Scale: 26-27-35. Soundboard ribs: 12. Soundboard No: 12.</p> <p>Stack No: 498. Stack: Amphion Piano Player Company, 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action.</p> <p>Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls).</p> <p>Comments: Tracker bar detail: 88 note (96 holes; 3 oversize holes). Action initials: WNG; Keybed notation: 498. Stack number reported as "Apollo-12." Top lid: Single piece with two hinges with removable hinge pins. The player mechanism serial number has been reported as "3507 E."</p> <p>Location: Texas.</p>									

S/N	System Type	Case Type	Case Veneer	Plate Date	Action Date	Spring / Air Motor	Foot or Electric	Glass door	Dynalene
26703	Apollo 88-Note Player Piano	Upright	Oak, Fau	4-Apr-21	-----	Spring	Foot	N	-
<p>Upright piano height: 51 1/2". Overall upright piano height (floor to top): 54". Plate No: 20. Plate Code: 21 4 4. Plate Height: 50 3/4". Scale: 26-27-35. Stack: Amphion Piano Player Company, 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Location: Colorado.</p>									
26744	Art Apollo Piano, Amphion	Upright	Walnut	-----	-----	-----	-----	-	-
<p>Stack: Amphion Piano Player Company, 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action. Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls). Location: California.</p>									
29473	Art Apollo Piano, Amphion	Upright	Walnut	-----	-----	-----	Foot	-	-
<p>Stack: Amphion Piano Player Company, 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action. Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls). Location: Ohio.</p>									
35194	Art Apollo Piano, Amphion	Upright	Mahogany	-----	-----	Spring	Foot	-	-
<p>Stack: Amphion Piano Player Company, 3-tier late stack with pneumatics facing rearward, and with ordinary strikers that lift up on the piano action. Tracker bar: Brass 96 holes, 9 per inch, 11-1/4" wide roll, with holes #2, #93, and #94 elongated (plays Art Apollo rolls). Comments: Wurlitzer Expression Valves. Location: Missouri.</p>									
61440	Apollo 88-Note Player Piano	Upright	-----	10-Mar-25	-----	Spring	Foot	-	-
<p>Plate Code: 25 3 10. Stack: Stack style unknown. Tracker bar: Brass 89 holes, 9 per inch, 11-1/4" wide roll, with hole #1 elongated for damper pedal (plays standard 88-note player piano rolls). Comments: Lunch Room Player at Q.R.S. Music Rolls, Buffalo, N.Y. Location: New York.</p>									
76470	Wurlitzer Art Echo 6'4" grand, Jacobean art case.	Grand	-----	-----	-----	Air	Electric	N	N
<p>Stack: Stack style unknown. Tracker bar: Brass 100 holes, 9 per inch, 11-1/4" wide roll (plays Artecho/Art Echo rolls).</p>									
76471	Wurlitzer Art Echo 6'4" grand, Jacobean art case.	Grand	-----	-----	-----	Air	Electric	N	N
<p>Stack: Stack style unknown. Tracker bar: Brass 100 holes, 9 per inch, 11-1/4" wide roll (plays Artecho/Art Echo rolls).</p>									

End of Report - Total items listed in this report: 84