

Mechanical Music Registry Project

National Roll Number Order Rollography Report

Wednesday, December 27, 2017

Originating data for this listing collected by Ed Sprankle, Willard E. Burkhardt, Jr.,
Claude Garibotti, John Perschbacher, Charlie Smallwood.

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Total items listed in this report: 515

Style Notes: 1. Rolls with an unknown roll number are grouped together at the end of the listing.
2. ~ (tilde): Represents a single unknown number or alpha character.
3. _ (underscore): Represents a series of unknown numbers or alpha characters.

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- 201 *Authentic National roll that might follow 9000 roll series. Source: Sprankle, et al.; Perschbacher list & tune title strip.*
1. Stormy Weather--Fox Trot Published in 1933.
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- 206 *Authentic National roll that might follow 9000 roll series. Source: Sprankle, et al.; Perschbacher list.*
1. Lazybones--Slow Fox-Trot
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- 210 *Authentic National roll that might follow 9000 roll series. Source: Sprankle, et al.; Perschbacher list & tune title strip.*
1. Don't Blame Me--Fox-Trot
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- 215 *Authentic National roll that might follow 9000 roll series. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*
1. We're In The Money--Fox Trot Published in 1933.
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- 217 *Authentic National roll that might follow 9000 roll series. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*
1. The Last Round-Up--Fox-Trot Published in 1933.
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- X - 750 *Possible recut roll; "X" prefix questionable. Source: Sprankle, et al.*
1. Stars and Stripes Forever--March
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- X - 882 *2 copies in roll survey. Possible recut roll. Source: Sprankle, et al.*
1. Turkey In The Straw
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- X - 2260 *Has been recut. 2 copies in roll survey. Possible recut roll; "X" prefix questionable. Source: Sprankle, et al.*
1. Twelfth Street Rag QRS Master used.
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- X - 3836 *Possible recut roll; "X" prefix questionable. Source: Sprankle, et al.*
1. Hail Hail, The Gang's All Here
-
- 4335 *Source: Thomas Jansen list.*
1. I Am Here in the Money
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- 5313 *Earliest National roll noted by Perschbacher. Source: Sprankle, et al.; Perschbacher list & tune title strip.*
1. The Star Spangled Banner--Paraphrase Played by Paul Estabrook.
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- 5757 *Roll could be 6757 or 6767. Source: Sprankle, et al.*
1. Hermasillo Intermezza--Danza Mexicana
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- 5777 *Source: Sprankle, et al.; Perschbacher list.*

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| | 1. When You And I Were Young Maggie--Waltz | |
| 6113 | Source: <i>Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| | 1. Can You Name This One? (Sweet Adeline) | Arranged by Walter A. Goble; Pub.—M. Witmark. |
| M - 6161 | Source: <i>Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| | 1. When Irish Eyes are Smiling | Arranger—Walter A. Goble. |
| | 2. Where The River Shannon Flows | Arranger—Walter A. Goble. |
| 6166 | Source: <i>Sprankle, et al.</i> | |
| | 1. My Isle of Golden Dreams--Waltz | |
| 6322 | Roll Inumber could be 6522. Source: <i>Sprankle, et al.</i> | |
| | 1. Il Trovatore--Waltz | |
| 6781 | Roll may have been reissued after Dancing Figure introduced. Roll cut for Dancing Figure control. Source: <i>Sprankle, et al.; Perschbacher list.</i> | |
| | 1. The Stingaree Blues | |
| 6795 | Source: <i>Sprankle, et al.</i> | |
| | 1. La Seachele--Spanish Dance | Tune title spelling questionable. |
| S - 6811 | Source: <i>Sprankle, et al.</i> | |
| | 1. Zacatecas--March | |
| 6885 | Source: <i>Sprankle, et al.</i> | |
| | 1. Officer of the Day--March | |
| 6886 | Source: <i>Sprankle, et al.</i> | |
| | 1. Three O'Clock In The Morning--Waltz | Published in 1922. |
| S - 6904 | Source: <i>Sprankle, et al.</i> | |
| | 1. Sextette from Lucia Di Lammermoor (Operatic) | |
| M - 6919 | Source: <i>Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| | 1. Memories--Song | Pub.—VanAlstyne & Kahn. |
| S - 6959 | Source: <i>Thomas Jansen list.</i> | |
| | 1. The Limit March | |
| 7118 | Source: <i>Sprankle, et al.</i> | |
| | 1. Achin' Hearted Blues | Published in 1922. |
| M - 7172 | Source: <i>Sprankle, et al.</i> | |
| | 1. A Mi Adorada--Waltz | |
| 7301 | Source: <i>Sprankle, et al.</i> | |
| | 1. Nobles Of The Mystic Shrine --March | |
| 7311 | Source: <i>Sprankle, et al.</i> | |
| | 1. Callito--Paso Doble Flamenco | |
| 7376 | Source: <i>Sprankle, et al.</i> | |
| | 1. Coral Sands of My Hawaii | |
| 7388 | Source: <i>Rand tune title strip.</i> | |

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| | 1. Kind Lovin' Blues--Blues | Pub.—Down South Music Corp. |
| 7398 | <i>Source: Sprankle, et al.; Perschbacher list.</i> | |
| | 1. Mama Luntana--Italian Song | |
| 7424 | <i>Source: Sprankle, et al.</i> | |
| | 1. Steal A Little Kiss While Dancing --Waltz | |
| 7450 | <i>Reissued by Ed Sprankle on Echoes #160. Roll may have been reissued after Dancing Figure introduced. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list; Rand tune title strip.</i> | |
| | 1. Rampart Street Blues--Blues | Pub.—Waterson, Berlin and Snyder, Inc. |
| 7487 | <i>Source: Sprankle, et al.</i> | |
| | 1. Forgetful Blues | |
| 7488 | <i>Source: Sprankle, et al.</i> | |
| | 1. Rosie O'Reilly--Waltz | |
| 7518 | <i>Source: Sprankle, et al.</i> | |
| | 1. Italian Nights--Waltz | |
| 7562 | <i>Source: Sprankle, et al.</i> | |
| | 1. Ojas Tapatios--Spanish Cancion | |
| 7563 | <i>Source: Sprankle, et al.</i> | |
| | 1. La Golondrina | |
| 7576 | <i>Source: Sprankle, et al.</i> | |
| | 1. Song of Love--Waltz from Blossom Time | Published in 1921. |
| 7588 | <i>Reissued by Ed Sprankle on Echoes #216. 2 copies in roll survey. Source: Sprankle, et al.; Perschbacher list.</i> | |
| | 1. Cinderella Blues | |
| S - 7599 | <i>Source: Sprankle, et al.</i> | |
| | 1. El Pajaro Herido--Mexican Cancion | |
| 7606 | <i>Source: Sprankle, et al.</i> | |
| | 1. Mexicali Rose--Waltz | Published in 1923. |
| 7609 | <i>Source: Sprankle, et al.</i> | |
| | 1. Rio Rosa (Spanish) | |
| 7616 | <i>Source: Sprankle, et al.</i> | |
| | 1. Plentito (Mexican) | |
| M - 7652 | <i>Roll Title: Danzas. Source: Sprankle, et al.</i> | |
| | 1. Felicidades | |
| | 2. Quierente Siempre | |
| | 3. Suenos de Cuba | |
| 7666 | <i>Roll may have been reissued after Dancing Figure introduced. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> | |
| | 1. Never Gettin' No Place Blues | |
| 7671 | <i>Source: Rand tune title strip.</i> | |

1. SAN--Fox Trot

Comp.—Lindsay, McPhail & Michels; Pub.—L.B. Curtis, 1923.

7688 Source: *Sprankle, et al.*

1. La Tristeza De Pierro --Fox Trot

7742 Source: *Sprankle, et al.*

1. Porfirio Diaz--Spanish March

7756 Source: *Sprankle, et al.*

1. Alma Gitana--Fox Trot

7808 Source: *Thomas Jansen list.*

1. El Gitanillo--Spanish Paso Doble

7810 Source: *Sprankle, et al.*

1. Jota Espanola (Spanish)

7818 Source: *Sprankle, et al.*

1. Black Eyes--Mexican One-Step

7860 Source: *Sprankle, et al.*

1. When It's Love Time In Hawaii

7889 Source: *Rand tune title strip.*

1. Papa-de-da-da--Blues

Comp.—Spencer and Clarence Williams, Clarence Todd; Pub.—Clarence Williams Music Pub. Co.

7896 Privately recut by Mike Montgomery. Source: *Sprankle, et al.*; *Rand tune title strip.*

1. Are They Pickin' On Your Baby ('Cause I'm A Pickaninny Rose)--Blues

Comp.—Billy James; Pub.—Clarence Williams, Inc.

7904 Source: *Sprankle, et al.*; *Rand tune title strip.*

1. I Ain't Got Nobody (And Nobody Cares for Me)--Blues

Comp.—Spencer Williams; Pub.—Triangle Music Pub. Co.

7905 Source: *Sprankle, et al.*

1. Pals__on Argentina--Spanish Tango Capricho

7908 Source: *Sprankle, et al.*

1. Over The Waves--Waltz

7911 Source: *Thomas Jansen list.*

1. Monopol--Polish Polka

7928 Source: *Sprankle, et al.*

1. Hasapirds (Greek)

7941 Source: *Sprankle, et al.*

1. Gigolette (La Danza Delle Libellule) (Italian)

7950 Reissued by Ed Sprankle on *Echoes #162*. Source: *Sprankle, et al.*

1. Milenberg Joys--Blues

Published in 1925.

7957 Source: *Sprankle, et al.*

1. Machaquito (Spanish)

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- 7962 2 copies in roll survey. Source: Sprankle, et al.
1. Alone In The Tavern (Greek)
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- 7984 Privately recut by Mike Montgomery. 2 copies in roll survey. Source: Sprankle, et al.
1. Mister Freddie Blues Published in 1924.
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- 7991 Source: Sprankle, et al.
1. O Agae--Greek March
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- 7996 Source: Sprankle, et al.
1. Despedida De Gaona
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- 7997 Square perforations. Source: Sprankle, et al.; Perschbacher list & tune title strip.
1. Dreamy Carolina Moon--Waltz Comp.—Erwin R. Schmidt.
Pub.—Ted Browne Music Co.
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- 8001 Source: Sprankle, et al.
1. Ex_____migo Al Frante--Spanish March
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- 8012 Source: Sprankle, et al.
1. La Sandango--Spanish Vals
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- 8024 Source: Sprankle, et al.
1. Camino Al Bano (Spanish)
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- 8041 Reissued by Ed Sprankle on Echoes #216. Source: Sprankle, et al.; Rand tune title strip.
1. The Blues I've Got--Blues Pub.—Handy Bros. Music Co.
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- 8051 Source: Sprankle, et al.; Rand tune title strip.
1. It's The Blues--Blues Pub.—Irving Berlin, Inc.
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- 8070 Source: Sprankle, et al.
1. O Leandros--Greek Fox Trot
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- 8114 Source: Sprankle, et al.
1. Honolulu Sunshine--Hawaiian Waltz
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- 8124 Source: Sprankle, et al.
1. Dulce Nena--Mexican Fox Trot Cancion
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- 8144 Square perforations. Source: Sprankle, et al.; Perschbacher list.
1. Medley of Irish Airs
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- 8155 Source: Sprankle, et al.
1. Sweetheart Of Sigma Chi
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- 8184 Source: Sprankle, et al.
1. National Emblem--March
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- 8210 Source: Sprankle, et al.
1. Honolulu Moon--Waltz
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- 8240 Source: Sprankle, et al.
1. Amabile Cuore--Italian Mazurka
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- 8250 Source: Sprankle, et al.
1. Adorable--Fox Trot

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| 8264 | <i>Reissued by Ed Sprankle on Echoes #160. Source: Sprankle, et al.</i> | |
| 1. | My Man Just Won't Don't--Blues | |
| 8294 | <i>Last digit (4) in roll number is questionable. Source: Sprankle, et al.</i> | |
| 1. | Cherie, I Love You--Waltz | Published in 1926. |
| 8302 | <i>Source: Sprankle, et al.</i> | |
| 1. | Mountain Jack Blues | |
| 8379 | <i>Source: Sprankle, et al.</i> | |
| 1. | Adeste Fidelis | |
| 8381 | <i>Source: Sprankle, et al.</i> | |
| 1. | Silent Night (Christmas Hymn)--Waltz | |
| 8436 | <i>Source: Sprankle, et al.</i> | |
| 1. | Recuerdo (Mexican) | |
| 8437 | <i>Source: Sprankle, et al.</i> | |
| 1. | Besos Y Cerezas (Spanish) | |
| 8440 | <i>Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Yankee Rose--Fox Trot--March or One-Step | Published in 1926. |
| 8447 | <i>Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Favorite Old Songs, Number 1--Waltz Medley | |
| 8493 | <i>Source: Sprankle, et al.</i> | |
| 1. | Las Cuatro Milpas | |
| 8499 | <i>Source: Sprankle, et al.</i> | |
| 1. | Horas De Recuerdo (Spanish) | |
| 8505 | <i>Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | Rio Rita--Fox Trot (from "Rio Rita") | Pub.—Leo Feist, Inc., 1926. |
| 8543 | <i>Source: Sprankle, et al.</i> | |
| 1. | Rosa De Fuego (Spanish) | |
| 8553 | <i>Source: Sprankle, et al.</i> | |
| 1. | Spirit of St. Louis--March | |
| 8563 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | No Te Resbales | |
| 8584 | <i>Source: Sprankle, et al.</i> | |
| 1. | Garibaldi--Italian Polka | |
| 8590 | <i>Source: Sprankle, et al.</i> | |
| 1. | After I've Called You Sweetheart | |
| 8596 | <i>Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Underneath The Stars With You--Waltz | |
| 8623 | <i>Reissued by Ed Sprankle on Echoes #218. 2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | Whip It To A Jelly--Blues | Lem Fowler |

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| 8637 | <i>Sprankle rollography shows this as #8037. Source: Sprankle, et al.; Thomas Jansen list.</i> | |
| 1. | Club Verde (Green Club)--Mexican Vals | |
| 8639 | <i>Source: Thomas Jansen list.</i> | |
| 1. | Are You Lonesome Tonight?--Waltz | |
| 8643 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | Flor De Amor (Spanish) | |
| 8659 | <i>Source: Sprankle, et al.</i> | |
| 1. | I'm Goin' Back To Bottomland--Blues | Comp.—Clarence Williams. |
| 8660 | <i>Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | My Blue Heaven--Fox Trot | Pub.—Leo Feist, Inc., 1927. |
| 8684 | <i>Source: Sprankle, et al.</i> | |
| 1. | Adolorido (Spanish) | |
| 8689 | <i>Source: Sprankle, et al.; Perschbacher tune title strip.</i> | |
| 1. | Whiskey Blues--Blues | Pub.—Chicago Music Pub. Co., Inc. |
| 8693 | <i>Source: Sprankle, et al.</i> | |
| 1. | Why Can't We Be Sweethearts?--Waltz | |
| 8710 | <i>Source: Sprankle, et al.</i> | |
| 1. | Calla Jilguero | |
| 8713 | <i>Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | The Riff Song--Fox Trot | Published in 1926. |
| 8724 | <i>Source: Sprankle, et al.</i> | |
| 1. | The Song Is Ended--Waltz | |
| 8747 | <i>Source: Sprankle, et al.</i> | |
| 1. | Jarabe Tapatío (Spanish) | |
| 8771 | <i>Source: Sprankle, et al.</i> | |
| 1. | El Zopilote Mojado (Spanish) | |
| 8781 | <i>Source: Sprankle, et al.</i> | |
| 1. | La Negra Noche--Mexican Danza | |
| 8783 | <i>Reissued by Ed Sprankle on Echoes #219. Source: Sprankle, et al.</i> | |
| 1. | Harbor Blues | Comp.—George W. Thomas |
| 8789 | <i>Source: Sprankle, et al.</i> | |
| 1. | Tiger Rag | |
| 8802 | <i>Source: Sprankle, et al.</i> | |
| 1. | Tecolote (Spanish) | |
| 8808 | <i>Source: Thomas Jansen list.</i> | |
| 1. | Hersal Blues--Blues | |
| 8830 | <i>Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Ramona--Waltz | |

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| 8841 | <i>Source: Perschbacher and Rand tune title strips.</i> | |
| 1. | The Dance of the Blue Danube--Fox Trot | Pub.—Empire Music Co. |
| 8846 | <i>Source: Sprankle, et al.</i> | |
| 1. | Me Importa Madre (Spanish) | |
| 8849 | <i>Source: Sprankle, et al.</i> | |
| 1. | Midnight Hour Blues | Published in 1928. |
| 8852 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | There's One Little Girl Who Loves Me | |
| 8870 | <i>Source: Sprankle, et al.</i> | |
| 1. | Ojos Que Hablan | |
| 8875 | <i>Source: Sprankle, et al.</i> | |
| 1. | Ready For The River--Fox Trot | |
| 8881 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | Waitin' For Katie--Fox Trot | |
| 8892 | <i>Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | C-O-N-S-T-A-N-T-I-N-O-P-L-E--Fox Trot | Published in 1928. |
| 8894 | <i>Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | I'm Afraid Of You--Fox Trot | |
| 8896 | <i>Not cut for Dancing Figure. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | That's My Weakness Now--Fox Trot | |
| 8900 | <i>Source: Sprankle, et al.</i> | |
| 1. | Trago Amargo (Mexican) | |
| 8901 | <i>Source: Sprankle, et al.; Perschbacher tune title strip.</i> | |
| 1. | Always the Same Sweet Pal--Waltz | Pub.—Shapiro, Bernstein & Co. |
| 8904 | <i>3 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | Alla En El Rancho Grande (Spanish) | |
| 8908 | <i>Source: Sprankle, et al.</i> | |
| 1. | Juan Escuba | |
| 8925 | <i>Source: Sprankle, et al.</i> | |
| 1. | Pajarillo Barrangueno | |
| 8928 | <i>Reissued by Ed Sprankle on Echoes #219. Source: Sprankle, et al.</i> | |
| 1. | Block Avenue Blues | Comp.—George W. Thomas |
| 8935 | <i>Source: Sprankle, et al.</i> | |
| 1. | 'Taint So Honey, 'Taint So--Fox Trot | |
| 8938 | <i>Source: Sprankle, et al.</i> | |
| 1. | Lonesome In The Moonlight--Fox Trot | Published in 1928. |
| 8954 | <i>Source: Sprankle, et al.</i> | |
| 1. | Noche De Cabaret (Spanish) | |

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| 8955 | Source: Sprankle, et al. | |
| 1. | Y Morirme Despues | |
| 8956 | Source: Sprankle, et al. | |
| 1. | La Capreubra General | |
| 8974 | Source: Sprankle, et al. | |
| 1. | Four Or Five Times--Blues | Published in 1927. |
| 8988 | Source: Sprankle, et al. | |
| 1. | A Media Luz | |
| 8992 | Source: Sprankle, et al. | |
| 1. | Madre | |
| 8995 | Source: Sprankle, et al. | |
| 1. | Tampico Hermoso | |
| 9000 | Source: Sprankle, et al. | |
| 1. | Tales of Hoffman (O Lovely Night)--Barcarolle | |
| 9001 | Source: Sprankle, et al. | |
| 1. | Julia | |
| 9031 | Source: Rand tune title strip. | |
| 1. | Bone Orchard Blues--Blues | Pub.—Chicago Music Pub. Co., Inc. |
| 9041 | Source: Sprankle, et al. | |
| 1. | How About Me?--Fox Trot | Published in 1928. |
| 9042 | 2 copies in roll survey. Source: Sprankle, et al. | |
| 1. | I'm Sorry Sally | |
| 9043 | Source: Sprankle, et al. | |
| 1. | Jakon Maszeroma (Polish) | |
| 9046 | Source: Sprankle, et al. | |
| 1. | El Invierno | |
| 9047 | Source: Sprankle, et al. | |
| 1. | I'm Busy, You Can't Come In--Blues | |
| 9060 | Reissued by Ed Sprankle on Echoes #217. Source: Sprankle, et al.; Perschbacher tune title strip. | |
| 1. | Boot it Boy--Blues | Comp.—George W. Thomas |
| 9065 | Source: Sprankle, et al. | |
| 1. | Mpalos (Greek) | |
| 9068 | Marked "Part 2." Duplicate roll number. Source: Sprankle, et al. | |
| 1. | Siempre Sufriendo | |
| 9068 | First digit (9) in roll number is questionable. Duplicate roll number. Source: Sprankle, et al. | |
| 1. | What-Cha-Call-'Em Blues | |
| 9071 | 2 copies in roll survey. Source: Sprankle, et al. | |
| 1. | La Vergencita (Spanish) | |

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| 9072 | Source: Sprankle, et al. | |
| 1. | Margarita, Margarita | |
| 9076 | Duplicate roll number. Source: Sprankle, et al. | |
| 1. | You're In Love (And I'm In Love)--Waltz | |
| 9076 | Duplicate roll number. Source: Thomas Jansen list. | |
| 1. | It's Tight Like That--Blues | |
| 9078 | Source: Sprankle, et al. | |
| 1. | Don't Be Like That | Published in 1928. |
| 9079 | 3 copies in roll survey. Source: Sprankle, et al. | |
| 1. | It's Tight Like That--Blues | Published in 1928. |
| 9085 | Reissued by Ed Sprankle on Echoes #222. Duplicate roll number. Source: Sprankle, et al. | |
| 1. | Back Door Slam--Blues | |
| 9085 | Duplicate number (wrong number). Source: Sprankle, et al. | |
| 1. | Sleep Baby, Sleep--Fox Trot | |
| 9089 | Marked "Part 3." Source: Sprankle, et al. | |
| 1. | Siempre Sufriendo | |
| 9090 | 2nd "0" in roll number questionable. Source: Sprankle, et al. | |
| 1. | Carolina Moon--Waltz | Published in 1928. |
| 9096 | Source: Thomas Jansen list. | |
| 1. | After You've Gone--Fox Trot | |
| 9099 | Source: Sprankle, et al.; Perschbacher tune title strip. | |
| 1. | Avalon Town--Fox Trot | Pub.—Sherman, Clay and Co., 1928. |
| 9101 | Source: Sprankle, et al.; Perschbacher tune title strip. | |
| 1. | When Summer Is Gone--Fox Trot | Pub.—Harms Inc. |
| 9102 | Source: Sprankle, et al. | |
| 1. | Amorcito Consentido--Vals Cancion | |
| 9103 | Source: Sprankle, et al. | |
| 1. | La Prieta--Cancion | |
| 9104 | Source: Sprankle, et al. | |
| 1. | 23 de Infanteria | |
| 9116 | Source: Sprankle, et al. | |
| 1. | Big Rock Candy Mountain | |
| 9121 | Source: Sprankle, et al. | |
| 1. | Falsos Pensamientos--Danzon | |
| 9123 | Source: Sprankle, et al.; Perschbacher list. | |
| 1. | Corazon de Juventud--Italian Waltz | |
| 9130 | Source: Sprankle, et al. | |
| 1. | My Inspiration Is You--Fox Trot | Published in 1928. |

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| 9132 | Source: Sprankle, et al. | |
| 1. | I'd Rather Be Blue Over You--Fox Trot | |
| 9138 | Duplicate roll number. Source: Sprankle, et al. | |
| 1. | Caressing You--Fox Trot | |
| 9138 | Duplicate roll number. Source: Sprankle, et al. | |
| 1. | Kiss Me Goodnight | |
| 9139 | Duplicate roll number. Source: Sprankle, et al. | |
| 1. | When I'm Walking With My Sweetheart Down Among The Sugar Cane | |
| 9139 | Source: Sprankle, et al. | |
| 1. | Happy Days And Lonely Nightrs--Fox Trot | |
| 9144 | Source: Sprankle, et al. | |
| 1. | Gynaika Pou Skotonei (Greek) | |
| 9145 | Reissued by Ed Sprankle on Echoes #221. Source: Sprankle, et al. | |
| 1. | I've Got It All--Blues | Published in 1929. |
| 9147 | 2 copies in roll survey. Source: Sprankle, et al.; Perschbacher list. | |
| 1. | If I Had You--Fox Trot | Published in 1928. |
| 9148 | Source: Sprankle, et al. | |
| 1. | Glad Rag Doll--Fox Trot | Published in 1929. |
| 9150 | Source: Thomas Jansen list. | |
| 1. | The Moonlight Reminds Me of You--Waltz | |
| 9151 | 2 copies in roll survey. Source: Sprankle, et al. | |
| 1. | Wedding Bells Are Braking Up That Old Gang of Mine | Published in 1929. |
| 9153 | Source: Sprankle, et al. | |
| 1. | The Song I Love--Fox Trot | |
| 9165 | Last digit (5) in roll number is questionable. Source: Sprankle, et al. | |
| 1. | Dolores Del Rio--Vals | |
| 9166 | 2 copies in roll survey. Source: Sprankle, et al. | |
| 1. | Illusion--Tango | |
| 9167 | Source: Sprankle, et al. | |
| 1. | Muerto En Vida--Mexican Danzon | |
| 9168 | 2 copies in roll survey. Source: Sprankle, et al. | |
| 1. | Si Mermanita Fuera--Tango | |
| 9172 | Source: Sprankle, et al.; Perschbacher list. | |
| 1. | Liorando--Italian Fox Trot | |
| 9181 | Source: Sprankle, et al. | |
| 1. | Indita Mia | |
| 9194 | Source: Sprankle, et al.; Perschbacher list. | |
| 1. | Honey--Fox Trot | |

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| 9195 | <i>Has been recut. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Pagan Love Song | Published in 1929. |
| 9196 | <i>Source: Sprankle, et al.</i> | |
| 1. | Love Boat--Waltz from "Broadway Melody" | Published in 1929. |
| 9201 | <i>Reissued by Ed Sprankle on Echoes #220. 2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | He Burns Me Up and He Knocks Me Cold--Blues | |
| 9202 | <i>Source: Sprankle, et al.</i> | |
| 1. | Desenganos--Vals | |
| 9205 | <i>Source: Sprankle, et al.</i> | |
| 1. | Dream Mother--Fox Trot | |
| 9206 | <i>Source: Sprankle, et al.</i> | |
| 1. | El Ingrat--Spanish One-Step | |
| 9207 | <i>Source: Sprankle, et al.</i> | |
| 1. | Lagrimas--Cancion | |
| 9210 | <i>Reissued by Ed Sprankle on Echoes #162. Source: Sprankle, et al.</i> | |
| 1. | Birmingham Bertha--Blues Fox Trot | Published in 1927. |
| 9213 | <i>Source: Sprankle, et al.</i> | |
| 1. | Bye And Bye Sweetheart--Waltz | |
| 9217 | <i>Has been recut. Thomas Jansen lists this as #9217. Source: Sprankle, et al.; Thomas Jansen list.</i> | |
| 1. | When It's Springtime In The Rockies--Waltz | Published in 1923. |
| 9218 | <i>2 copies in roll survey. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Walking With Susie--Fox Trot | Published in 1929. |
| 9219 | <i>Source: Sprankle, et al.; Perschbacher tune title strip.</i> | |
| 1. | Lover Come Back To Me--Fox Trot (from "The New Moon") | Pub.—Harms Inc., 1928. |
| 9220 | <i>Source: Thomas Jansen list.</i> | |
| 1. | I Wanna See My Baby--Blues | |
| 9222 | <i>3 copies in roll survey. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Blue Hawaii--Hawaiian Waltz | |
| 9227 | <i>Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | When We Get Together In The Moonlight--Fox Trot | |
| 9232 | <i>Source: Sprankle, et al.</i> | |
| 1. | Walkin' Cross The Country Blues | |
| 9233 | <i>Source: Sprankle, et al.</i> | |
| 1. | Jericho--Fox Trot | Published in 1929. |
| 9234 | <i>Duplicate roll number. Source: Sprankle, et al.</i> | |
| 1. | Lady Divina--Waltz | |
| 9234 | <i>Duplicate roll number. Source: Thomas Jansen list.</i> | |
| 1. | I'll Always Be In Love With You--Waltz | Pub.—1929. |

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| 9235 | Source: Sprankle, et al.; Perschbacher list. | |
| 1. | This Is Heaven--Fox Trot | Published in 1929. |
| 9239 | Source: Sprankle, et al. | |
| 1. | Eternal Love--Waltz | |
| 9242 | 2 copies in roll survey. Source: Sprankle, et al. | |
| 1. | New Style of Lovin'--Blues | |
| 9243 | Source: Sprankle, et al. | |
| 1. | Let's Dream--Fox Trot | |
| 9244 | Source: Sprankle, et al.; Perschbacher list. | |
| 1. | One Sweet Kiss--Fox Trot | |
| 9245 | Source: Thomas Jansen list. | |
| 1. | Sweetheart, Where Are You Tonight?--Waltz | |
| 9248 | Source: Sprankle, et al. | |
| 1. | Victor--One-Step | |
| 9250 | Source: Thomas Jansen list. | |
| 1. | En El Cerezal--Mexican Tango | |
| 9254 | Source: Sprankle, et al. | |
| 1. | I'll Always Be In Love With You--Waltz | Published in 1929. |
| 9256 | Reissued by Ed Sprankle on Echoes #222. Source: Sprankle, et al. | |
| 1. | Cheatin' Daddy--Blues | |
| 9257 | Source: Sprankle, et al.; Perschbacher list. | |
| 1. | Reaching For Someone--Fox Trot | Published in 1929. |
| 9258 | Source: Sprankle, et al. | |
| 1. | Absence Makes the Heart Grow Fonder | Published in 1929. |
| 9259 | 2 copies in roll survey. Source: Sprankle, et al. | |
| 1. | I'm The Medicine Man (For the Blues) | Published in 1929. |
| 9265 | Source: Perschbacher and Rand tune title strips. | |
| 1. | I'm Just A Vagabond Lover--Fox Trot | Pub.—Leo Feist, Inc. |
| 9268 | 2 copies in roll survey. Source: Sprankle, et al.; Perschbacher tune title strip. | |
| 1. | Why Can't You?--Fox Trot (from "Say It With Songs") | Pub.—DeSylva, Brown & Henderson, Inc. |
| 9269 | Same tune as #9289. Source: Sprankle, et al.; Perschbacher list. | |
| 1. | Recollections--Waltz | |
| 9274 | Source: Sprankle, et al. | |
| 1. | Fimmini Americani--Italian Canzonetta Siciliani | |
| 9278 | Source: Sprankle, et al. | |
| 1. | Low Down Rythm--Fox Trot | Published in 1929. |
| 9284 | Source: Sprankle, et al. | |
| 1. | Breakaway--Fox Trot | Published in 1929. |

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| 9287 | 3 copies in roll survey. Source: Sprankle, et al. | |
| | 1. Una Hoche Serena Y Oscura (Spanish) | |
| 9289 | Same tune as #9269. Source: Sprankle, et al. | |
| | 1. Recollections--Waltz | |
| 9291 | 2 copies in roll survey. Source: Sprankle, et al.; Perschbacher list. | |
| | 1. Baby, Oh Where Can You Be?--Fox Trot | |
| 9297 | 2 copies in roll survey. Source: Sprankle, et al.; Perschbacher tune title strip. | |
| | 1. Hook Worm Blues--Blues | Pub.—Chicago Music Pub. Co., Inc. |
| 9302 | 2 copies in roll survey. Source: Sprankle, et al.; Perschbacher list. | |
| | 1. Thie Moonlight March--One-Step | |
| 9306 | Source: Thomas Jansen list. | |
| | 1. Waiting At The End Of The Road--Fox Trot | |
| 9313 | 3 copies in roll survey. Source: Sprankle, et al. | |
| | 1. Chavita--Paso Doble | |
| 9314 | Source: Sprankle, et al. | |
| | 1. La China Princess--Cancion | |
| 9315 | Source: Sprankle, et al.; Perschbacher tune title strip. | |
| | 1. Where the Sweet Forget-Me-Nots Remember--Fox Trot | Pub.—Remick Music Corp. |
| 9316 | Source: Sprankle, et al. | |
| | 1. Rosemarie--Tango | Published in 1924. |
| 9317 | Source: Sprankle, et al. | |
| | 1. Munequita de Trapo--Fox Trot | |
| 9318 | "Ojos" inserted for part of title that was missing. Source: Sprankle, et al. | |
| | 1. Chinito de Los [Ojos] Negros (Spanish) | |
| 9323 | Source: Sprankle, et al.; Perschbacher tune title strip. | |
| | 1. Shoo Shoo Boogie Boo--Blues (from Moran and Mack's Feature Picture "Why Bring That Up?") | Pub.—Famous Music Corp., Harms Inc. Selling Agents. |
| 9325 | Source: Sprankle, et al. | |
| | 1. Just Another Kiss-Waltz | |
| 9326 | Source: Sprankle, et al. | |
| | 1. Noche Azul | |
| 9327 | 2 copies in roll survey. Source: Sprankle, et al.; Perschbacher tune title strip. | |
| | 1. Tip-Toe Thru' the Tulips with Me--Fox Trot (from "The Gold Diggers") | Pub.—Witmark and Sons, 1929. |
| 9328 | Source: Sprankle, et al. | |
| | 1. Lonely Troubadour--Fox Trot | Published in 1929. |
| 9329 | 2 copies in roll survey. Source: Sprankle, et al.; Perschbacher list. | |
| | 1. Please Come Back To Me--Waltz | |
| 9330 | Source: Sprankle, et al. | |

1. Re Minore Smyrnaikos Manea (Greek)

9334 *Source: Sprankle, et al.*

1. If I Had A Talking Picture of You--Fox Trot

Published in 1929.

9335 *Source: Sprankle, et al.; Perschbacher tune title strip.*

1. Little By Little--Fox Trot (from "Joe College")

Pub.—DeSylva, Brown & Henderson, Inc.

9336 *Source: Sprankle, et al.*

1. Satisfied

Published in 1929.

9337 *Source: Sprankle, et al.; Perschbacher tune title strip.*

1. Mistakes--Waltz

Pub.—Mills Music Co.

9338 *2 copies in roll survey. Source: Sprankle, et al.; Perschbacher tune title strip.*

1. Love Me--Waltz (from the French Success "Deja")

Pub.—Leo Feist, Inc.

9340 *Thomas Jansen lists this as "Mala Cara." Source: Sprankle, et al.; Thomas Jansen list.*

1. Mala Cara--Tango
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9342 *Source: Sprankle, et al.; Perschbacher tune title strip.*

1. Gral. Marcelo Caraveo--Mexicana Marcha
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9344 *2 copies in roll survey. Source: Sprankle, et al.; Perschbacher list.*

1. Marianne--Fox Trot

Published in 1928.

9346 *Source: Sprankle, et al.; Perschbacher list & tune title strip.*

1. If I Had My Way--Fox Trot

Pub.—Ager, Yellen and Bornstein, Inc..

9347 *2 copies in roll survey. Source: Sprankle, et al.; Perschbacher tune title strip.*

1. Like a Breath of Springtime--Waltz (from "Hearts in Exile")

Pub.—G. and A. Piantadosi.

9349 *Source: Sprankle, et al.*

1. Back In The Hills Of Kentucky--Waltz
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9353 *Source: Sprankle, et al.*

1. Furore D'Una Banda--Italian March
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9358 *Source: Sprankle, et al.*

1. You'll Find Your Answer In My Eyes--Fox Trot
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9362 *2 copies in roll survey. Source: Sprankle, et al.; Perschbacher tune title strip.*

1. Celosa--Spanish Vals Cancion
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9367 *Source: Sprankle, et al.; Perschbacher list & tune title strip.*

1. I'm Walking with the Moonbeams--Fox Trot (from "Song of Love")

Pub.—Gordon and Rich, Inc.

9382 *Last digit (2) in roll number is questionable. Source: Sprankle, et al.*

1. Paloma Mensajera--Cancion
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9385 *Reissued by Ed Sprankle on Echoes #217. Source: Sprankle, et al.*

1. Nickel's Worth Of Liver--Blues
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9386 *Source: Sprankle, et al.*

1. Ain't Gonna Stand For That--Blues

Pub.—Chicago Music Pub. Co., Inc.

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| 9392 | <i>2nd half of roll cut for Dancing Figure. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | Lady Luck--Fox Trot (from "Show of Shows") | Pub.—M. Witmark and Sons. |
| 9395 | <i>Source: Sprankle, et al.; Perschbacher tune title strip.</i> | |
| 1. | You're Always in My Arms (But Only in My Dreams)--Waltz (from "Rio Rita") | Pub.—Leo Feist, Inc., 1929. |
| 9397 | <i>Source: Sprankle, et al.</i> | |
| 1. | Boquita De Corazon--Tango Cancion | |
| 9400 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | Love (Your Spell Is Everywhere)--Fox Trot | Published in 1929. |
| 9402 | <i>Source: Sprankle, et al.; Perschbacher tune title strip.</i> | |
| 1. | She Is Doing It All for Baby--Waltz (from "Sweet Adeline") | Pub.—T. B. Harms, Inc. |
| 9407 | <i>Source: Thomas Jansen list.</i> | |
| 1. | Chant of the Jungle--Fox Trot | |
| 9408 | <i>Source: Sprankle, et al.</i> | |
| 1. | A Little Kiss Each Morning--Fox Trot | Published in 1929. |
| 9418 | <i>Source: Sprankle, et al.</i> | |
| 1. | Pura Doncella--Mexican Danzon | |
| 9419 | <i>Source: Sprankle, et al.</i> | |
| 1. | Voz Del Alma--Mexican Pasillo | |
| 9425 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | Congratulations--Fox Trot | Pub.—DeSylva, Brown & Henderson, Inc., 1929. |
| 9426 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | My Sweeter Than Sweet--Fox Trot | Published in 1929. |
| 9427 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | Happy Days are Here Again--Fox Trot (from "Chasing Rainbows") | Pub.—Ager, Yellen and Bornstein, Inc., 1929. |
| 9428 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | Somebody's Been Using that Thing—And How!--Blues | Pub.—Melrose & Montgomery. |
| 9429 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | No Me Vengas A Llorar--Cancion | |
| 9436 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | Lucky Me—Lovable You--Fox Trot (from "Chasing Rainbows") | Pub.—Ager, Yellen and Bornstein, Inc., 1929. |
| 9440 | <i>Source: Sprankle, et al.</i> | |
| 1. | Tango Una Novia--Cancion | |
| 9447 | <i>Duplicate roll number. Source: Sprankle, et al.</i> | |
| 1. | Tus Besos Fueron Mios--Spanish Tango | Published in 1926. |
| 9447 | <i>Duplicate roll number. Source: Sprankle, et al.</i> | |
| 1. | (Greek Tune - Title illegible) | |

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| 9455 | Source: <i>Sprankle, et al.</i> | |
| 1. | Weary River--Fox Trot | Published in 1929. |
| 9458 | Source: <i>Sprankle, et al.</i> | |
| 1. | Azhaena--Fox Trot | |
| 9466 | 2 copies in roll survey. Source: <i>Sprankle, et al.; Perschbacher and Rand tune title strips; Thomas Jansen list.</i> | |
| 1. | Puttin' On The Ritz--Fox Trot (from "Puttin' On The Ritz") | Pub.—Irving Berlin, Inc., 1930. |
| 9467 | Source: <i>Sprankle, et al.</i> | |
| 1. | The Stein Song--Fox Trot | |
| 9468 | Reissued by Ed Sprankle on Echoes #218. Source: <i>Sprankle, et al.</i> | |
| 1. | Who's Gonna Do Your Sweet Sweet Jellin' When I'm Gone?--Blues | |
| 9474 | Roll cut for Dancing Figure control. Source: <i>Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | A Cottage For Sale--Blues | Pub.—DeSylva, Brown & Henderson, Inc., 1930. |
| 9482 | 2 copies in roll survey. Source: <i>Sprankle, et al.</i> | |
| 1. | Sing You Sinners--Fox Trot | Published in 1930. |
| 9489 | Source: <i>Sprankle, et al.</i> | |
| 1. | Los Callos Cavazalenos--Mexican Waltz | |
| 9491 | Source: <i>Sprankle, et al.</i> | |
| 1. | Death Alley Blues | |
| 9494 | 2 copies in roll survey. Source: <i>Sprankle, et al.</i> | |
| 1. | Nunca Cancun (Spanish) | |
| 9496 | 2 copies in roll survey. Source: <i>Sprankle, et al.; Rand tune title strip.</i> | |
| 1. | Bed Springs Blues--Blues | Pub.—Chicago Music Pub. Co., Inc. |
| 9497 | 2 copies in roll survey. Source: <i>Sprankle, et al.</i> | |
| 1. | The Moon Is Low--Fox Trot | Published in 1930. |
| 9499 | Source: <i>Sprankle, et al.</i> | |
| 1. | La Azucena | |
| 9500 | Roll cut for Dancing Figure control. Source: <i>Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | Dancing with Tears in My Eyes--Fox Trot | Pub.—M. Witmark and Sons. |
| 9502 | Source: <i>Sprankle, et al.</i> | |
| 1. | The Moonlight March--Fox Trot | |
| 9505 | Source: <i>Sprankle, et al.</i> | |
| 1. | Narcise--Vals Cancion | |
| 9506 | Source: <i>Sprankle, et al.</i> | |
| 1. | El Papelero--Tango | |
| 9508 | Source: <i>Sprankle, et al.</i> | |
| 1. | El Ra Felero | |
| 9511 | Source: <i>Thomas Jansen list.</i> | |

1. Alabama Stomp--Blues-Stomp

9514 *Source: Sprankle, et al.*

1. Canezone A Maria (Italian)
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9515 *Source: Sprankle, et al.*

1. Presentimiento
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9516 *3 copies in roll survey. Source: Sprankle, et al.*

1. Song Of The Blues--Fox Trot
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9517 *3 copies in roll survey. Source: Sprankle, et al.*

1. Ro-Ro-Rollin' Along--Fox Trot
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9519 *2 copies in roll survey. Source: Sprankle, et al.*

1. Down The River Of Golden Dreams--Waltz
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9523 *2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*

1. Exactly Like You--Fox Trot Published in 1930.
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9525 *Source: Sprankle, et al.*

1. Patito, Patito
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9530 *Source: Perschbacher and Rand tune title strips.*

1. On the Sunny Side of the Street--Fox Trot (from "Leslie's International Revue") Pub.—Shapiro, Bernstein & Co., Inc.
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9531 *Source: Sprankle, et al.*

1. Around The Corner--Fox Trot Published in 1930.
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9532 *2 copies in roll survey. Thomas Jansen lists this as #9632. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*

1. With My Guitar And You--Fox Trot
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9534 *Thomas Jansen lists this as #9634. Source: Sprankle, et al.*

1. Singing A Song To The Stars--Fox Trot
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9536 *2 copies in roll survey. Source: Sprankle, et al.; Perschbacher and Rand tune title strips.*

1. You Brought A New Kind Of Love To Me--Fox Trot Pub.—Famous Music Corp., 1930.
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9538 *2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*

1. Go Home And Tell Your Mother--Fox Trot Published in 1930.
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9540 *4 copies in roll survey. Duplicate number; #9540 is correct for this roll. Source: Sprankle, et al.; Perschbacher tune title strip.*

1. I Love You So Much--Fox Trot Pub.—Harms Inc., 1930.
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9540 *Has been recut. 2 copies in roll survey. Duplicate roll number. Source: Sprankle, et al.*

1. Moonlight On The Colorado--Waltz Published in 1930.
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9540 *Duplicate roll number. Source: Sprankle, et al.*

1. Don't Tell Her What Happened To Me--Fox Trot
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9541 *2 copies in roll survey. Source: Sprankle, et al.; Rand tune title strip.*

1. If I Could Be With You (One Hour Tonight)--Fox Trot Pub.—Remick Music Corp., 1926.
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9543 *Source: Sprankle, et al.*

1. Ciencias Ocultas--Vals

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- 9544 *Source: Perschbacher tune title strip.*
1. Just a Little Closer--Fox Trot (from "Remote Control") Pub.—Robbins Music Co.
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- 9547 *2 copies in roll survey. Source: Sprankle, et al.; Rand tune title strip.*
1. I Still Get A Thrill (Thinking Of You)--Fox Trot Pub.—Davis, Coots and Engel.
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- 9548 *2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list; Rand tune title strip.*
1. I'm Confessin' (That I Love You)--Fox Trot Pub.—Irving Berlin, Inc., 1930.
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- 9550 *Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*
1. Tomorrow Is Another Day--Fox Trot
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- 9551 *2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*
1. You Darlin'--Fox Trot
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- 9552 *Source: Sprankle, et al.*
1. One More Waltz--Waltz Published in 1930.
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- 9553 *Source: Sprankle, et al.*
1. This Is Love--Waltz
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- 9554 *5 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*
1. I Remember You From Somewhere--Fox Trot
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- 9555 *2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*
1. Here Comes The Sun--Fox Trot
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- 9556 *Source: Sprankle, et al.*
1. Mother Machree
2. End Of A Perfect Day
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- 9557 *5 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.; Rand tune title strip.*
1. Sweet Jennie Lee--Fox Trot Pub.—Donaldson, Douglas & Gumble, 1930.
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- X - 9557 *4 copies in roll survey. Is this X roll in 9000 series? Thomas Jansen lists this as #8952. Source: Sprankle, et al.; Perschbacher tune title strip.*
1. Sidewalks Of New York--Waltz
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- 9559 *2 copies in roll survey. Source: Sprankle, et al.*
1. Juist A Little While--Waltz
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- 9560 *4 copies in roll survey. Source: Sprankle, et al.; Perschbacher tune title strip.*
1. My Baby Just Cares for Me--Fox Trot Pub.—Donaldson, Douglas & Gumble, 1930.
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- 9561 *2 copies in roll survey. Duplicate roll number. Source: Sprankle, et al.*
1. Under A Texas Moon--Fox Trot Published in 1929.
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- 9561 *Duplicate number (wrong number). Source: Sprankle, et al.*
1. Oficiales Parranderos
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- 9563 *Reissued by Ed Sprankle on Echoes #161. Source: Sprankle, et al.*

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| 1. Salty Dog | Published in 1928. |
| 2. Western Union | |
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| 9564 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> |
| 1. La Paloma - O Sole Mio (My Sunshine) | |
| <hr/> | |
| 9565 | <i>2 copies in roll survey. Duplicate roll number. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> |
| 1. I'm Yours--Fox Trot | Published in 1930. |
| <hr/> | |
| 9565 | <i>2 copies in roll survey. Duplicate probably wrong number. Source: Sprankle, et al.</i> |
| 1. Tears--Waltz | |
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| 9566 | <i>4 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> |
| 1. Three Little Words--Fox Trot (from "Check & Double Check") | Pub.—Harms Inc, 1933. |
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| 9567 | <i>Source: Sprankle, et al.</i> |
| 1. Corazon De Juventud | |
| 2. Horas De Recuerdo | |
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| 9568 | <i>3 copies in roll survey. Source: Sprankle, et al.; Rand tune title strip.</i> |
| 1. Maybe It's Love--Fox Trot (from "Maybe It's Love") | Pub.—Harms Inc. |
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| 9570 | <i>Source: Sprankle, et al.</i> |
| 1. By All The Stars Above You | |
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| 9571 | <i>2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> |
| 1. You're Driving Me Crazy (What Did I Do)--Fox Trot | Pub.—Donaldson, Douglas & Gumble, 1930. |
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| 9572 | <i>Source: Sprankle, et al.</i> |
| 1. Ramon | |
| <hr/> | |
| 9574 | <i>5 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list; Rand tune title strip.</i> |
| 1. You're Simply Delish--Fox Trot (from "Those Three French Girls") | Pub.—Robbins Music Corp., 1930 |
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| 9575 | <i>Has been recut. 2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> |
| 1. My Missouri Home--Waltz | |
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| 9576 | <i>Reissued by Ed Sprankle on Echoes #221. 2 copies in roll survey. Source: Sprankle, et al.; Rand tune title strip.</i> |
| 1. Groceries On My Shelf--Blues | Pub.—Chicago Music Pub. Co., Inc., 1930. |
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| 9579 | <i>3 copies in roll survey. Source: Sprankle, et al.</i> |
| 1. Sweetheart Of My Student Days--Fox Trot | Pub.—Leo Feist, Inc. |
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| 9580 | <i>3 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list; Rand tune title strip.</i> |
| 1. Yours And Mine--Fox Trot | Pub.—Villa Moret, Inc. |
| 2. Never Swat A Fly--Fox Trot (from "Just Imagine") | Pub.—DeSylva, Brown & Henderson, Inc., 1930. |

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| 9581 | <i>Has been recut. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Ukulele Moon--Waltz | |
| 9582 | <i>Source: Thomas Jansen list.</i> | |
| 1. | It's A Lonesome Old Town--Fox Trot | |
| 9583 | <i>Source: Sprankle, et al.</i> | |
| 1. | San Francisco Blues | |
| 2. | Light House Blues | |
| 9584 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list; Gilson.</i> | |
| 1. | The Little Things in Life--Fox Trot | Published in 1930. |
| 9587 | <i>3 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Cheerful Little Earful--Fox Trot | Published in 1930. |
| 9588 | <i>4 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | You Rascal You (I'll Be Glad When You're Dead)--Blues Fox Trot | Published in 1931. |
| 9590 | <i>Source: Sprankle, et al.</i> | |
| 1. | Zueja Pampera | |
| 9592 | <i>Source: Sprankle, et al.</i> | |
| 1. | Lonesome Lover--Fox Trot | |
| 9593 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | (Five-Six-Seven-Eight) Nine Little Miles From Ten-Ten-Tennessee--Fox Trot | Pub.—DeSylva, Brown & Henderson, Inc. |
| 9595 | <i>2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | Tea For Two--Fox Trot (from "No, No, Nanette") | Pub.—Harms Inc. |
| 2. | I Want To Be Happy--Fox Trot (from "No, No, Nanette") | Pub.—Harms Inc., 1924. |
| 9596 | <i>Source: Sprankle, et al.; Perschbacher tune title strip.</i> | |
| 1. | Blue Mountain Shack--Waltz | Pub.—Shapiro, Bernstein & Co. |
| 9597 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | I'm Alone Because I Love You--Waltz | |
| 9598 | <i>Source: Sprankle, et al.</i> | |
| 1. | Blue Again--Fox Trot | Published in 1930. |
| 9599 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | Just A Gigolo--Fox Trot | Published in 1933. |
| 9600 | <i>Source: Sprankle, et al.</i> | |
| 1. | When Your Hair Has Turned To Silver--Waltz | |
| 9601 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Doodle-Um Blues | |
| 2. | The Jailhouse Blues | Published in 1924. |
| 9602 | <i>2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | Lady, Play Your Mandolin--Fox Trot | Pub.—Harms Inc., 1930. |

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| 9603 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Bumble Bee Blues | |
| 9603 | <i>2 copies in roll survey. This duplicate number probably wrong. Source: Sprankle, et al.</i> | |
| 1. | I Love You--Waltz | |
| 9604 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | That Barking Dog | Published in 1923. |
| 2. | Beale Street Mama | |
| 9605 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | The Peanut Vendor (El Manisero)--Fox Trot | Published in 1932. |
| 9606 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Baby's Got The Blues | |
| 2. | The Black Sheep Blues | |
| 9607 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | El Choclo (Spanish) | |
| 9609 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | Walkin' My Baby Back Home--Fox Trot | Published in 1930. |
| 9615 | <i>Source: Sprankle, et al.</i> | |
| 1. | Triflin' Man Blues | |
| 2. | Lost My Sweetie Blues | |
| 9623 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | Memory Lane--Waltz | Published in 1924. |
| 2. | My Buddy--Waltz | Published in 1922. |
| 9625 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | Blue Pacific Moonlight--Waltz | |
| 9627 | <i>Source: Sprankle, et al.</i> | |
| 1. | By The River Sainte Marie--Fox Trot | Published in 1931. |
| 9628 | <i>Duplicate roll number. Source: Sprankle, et al.</i> | |
| 1. | Bye Bye Blues | Published in 1930. |
| 9628 | <i>Duplicate roll number. Source: Sprankle, et al.</i> | |
| 1. | When The Clock Strikes Twelve--Waltz | |
| 9630 | <i>2 copies in roll survey. Source: Sprankle, et al.</i> | |
| 1. | (On The) Sunny Side of The Street | Published in 1930. |
| 9631 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |
| 1. | When I Take My Sugar To Tea--Fox Trot | Published in 1931. |
| 9634 | <i>2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Wabash Moon--Waltz | |
| 9636 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Heartaches--Fox Trot | |
| 9637 | <i>Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & tune title strip.</i> | |

1. Ho Hum!--Fox Trot

9638 *Source: Sprankle, et al.*

1. Betty Coed--Fox Trot Published in 1930.

9645 *3 copies in roll survey. Source: Sprankle, et al.*

1. When The Organ Played At Twilight--Waltz Published in 1929.

9647 *3 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*

1. Whistling In The Dark--Fox Trot Published in 1931.

9648 *Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & hand-typed tune title strip.*

1. Moonlight Savings Time (There Ought To Be)--Fox Trot Pub.—Leo Feist, Inc., 1931.

9654 *1/8 of roll cut for Dancing Figure. Source: Sprankle, et al.; Perschbacher list & tune title strip.*

1. Roll On Mississippi, Roll On--Fox Trot Published in 1931.

9657 *Source: Sprankle, et al.*

1. Let's Get Friendly--Fox Trot

9658 *Source: Sprankle, et al.*

1. Rock Me In A Cradle of Kalua--Waltz

9665 *Source: Sprankle, et al.*

1. Nevertheless, I'm In Love With You

9666 *Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list & hand-typed tune title strip.*

1. I Found A Million Dollar Baby (In a Five and Ten Cent Store)--Fox Trot Pub.—Remick Music Corp., 1926.

9668 *Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*

1. When The Moon Comes Over The Mountain--Waltz Published in 1931.

9672 *Source: Thomas Jansen list.*

1. When Yuba Plays the Rumba On The Tuba--Fox Trot

9673 *Source: Sprankle, et al.*

1. Just One More Chance--Fox Trot Published in 1931.

9674 *Has been recut. 2 copies in roll survey. Source: Sprankle, et al.*

1. I'm Keeping Company--Fox Trot Published in 1931.

9679 *2 copies in roll survey. Source: Sprankle, et al.*

1. I Love Louisa--Fox Trot Published in 1931.

9680 *2 copies in roll survey. Source: Sprankle, et al.; Perschbacher tune title strip.*

1. I Want To Dream By The Old Mill Valley Stream--Waltz

9681 *Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list.*

1. Love Letters In The Sand--Fox Trot Published in 1931.

9683 *Source: Sprankle, et al.*

1. Why Dance?--Waltz Published in 1931.

9684 *Source: Sprankle, et al.*

1. Sweet and Lovely--Fox Trot Published in 1931.

9685 *Roll cut for Dancing Figure control. Source: Perschbacher list.*

1. This Is The Mrs.--Fox Trot

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| 9688 | Source: <i>Sprankle, et al.</i> | |
| 1. | Life Is Just A Bowl Of Cherries--Fox Trot | Published in 1931. |
| 9689 | Roll cut for Dancing Figure control. Source: <i>Sprankle, et al.; Perschbacher list.</i> | |
| 1. | You Didn't Know The Music--Fox Trot | |
| 9691 | Roll cut for Dancing Figure control. Source: <i>Perschbacher list.</i> | |
| 1. | You Call It Madness--Fox Trot | |
| 9695 | 4 copies in roll survey. Source: <i>Sprankle, et al.</i> | |
| 1. | If I Didn't Have You--Fox Trot | |
| 9698 | Source: <i>Sprankle, et al.</i> | |
| 1. | Where The Blue Of The Night Meets The Gold | Published in 1931. |
| 9701 | 2 copies in roll survey. Source: <i>Sprankle, et al.</i> | |
| 1. | When It's Sleepy-Time Down South | Published in 1931. |
| 9704 | Source: <i>Sprankle, et al.</i> | |
| 1. | A Faded Summer Love--Fox Trot | |
| 9706 | Source: <i>Sprankle, et al.</i> | |
| 1. | River Stay 'Way From My Door | Published in 1931. |
| 9707 | Source: <i>Perschbacher list.</i> | |
| 1. | A Hot Dog, A Blanket and You--Fox Trot | |
| 9711 | 2 copies in roll survey. Source: <i>Sprankle, et al.</i> | |
| 1. | Who's Your Little Who-zis? | Published in 1931. |
| 9713 | Source: <i>Sprankle, et al.</i> | |
| 1. | I Promise You--Fox Trot | |
| 9714 | Source: <i>Sprankle, et al.</i> | |
| 1. | By The Sycamore Tree | |
| 9717 | Roll cut for Dancing Figure control. Source: <i>Sprankle, et al.; Perschbacher list.</i> | |
| 1. | Meet Me To-Night, Old Pal of Mine--Waltz | |
| 9718 | Source: <i>Sprankle, et al.; Perschbacher tune title strip.</i> | |
| 1. | Pagan Moon--Waltz | |
| 9721 | Source: <i>Sprankle, et al.</i> | |
| 1. | Too Late--Fox Trot | Published in 1931. |
| 9722 | Source: <i>Sprankle, et al.</i> | |
| 1. | El Lava Platos | |
| 9727 | Source: <i>Sprankle, et al.</i> | |
| 1. | Good Night Moon--Fox Trot | |
| 9729 | Source: <i>Sprankle, et al.</i> | |
| 1. | One Of Us Was Wrong | |
| 9732 | Source: <i>Thomas Jansen list.</i> | |
| 1. | We Have To Put That Sun Back In The Sky--Fox Trot | |

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| 9733 | 2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list. | |
| 1. | Kiss By Kiss--Fox Trot | |
| 9740 | Source: Sprankle, et al. | |
| 1. | What Would You Do? | |
| 9741 | Source: Sprankle, et al. | |
| 1. | Let's Have Another Cup Of Coffee | Published in 1932. |
| 9742 | Source: Sprankle, et al. | |
| 1. | (In The Gloaming) By The Fireside--Fox Trot | Published in 1932. |
| 9816 | Source: Sprankle, et al. | |
| 1. | There Must Be A Silver Lining--Fox Trot | |
| 9818 | 2 copies in roll survey. Roll cut for Dancing Figure control. Source: Sprankle, et al.; Perschbacher list. | |
| 1. | Gee I'd Love To Be Your Sweetheart--Waltz | |
| 9906 | Source: Thomas Jansen list. | |
| 1. | Sonny Boy--Fox Trot | |
| 9921 | 2 copies in roll survey. Source: Sprankle, et al. | |
| 1. | That's Just My Way Of Forgetting You--Fox Trot | |
| X - 1 654 | Was recut. The second digit (4) in roll number is missing. Source: Sprankle, et al. | |
| 1. | The Girl I Left Behind Me | |
| 12608 | What number series? No X prefix. Source: Sprankle, et al. | |
| 1. | L'Amour, Toujours L'Amour | |
| X - 14037 | Last digit (7) in roll number is questionable. Source: Sprankle, et al. | |
| 1. | My Darling | Published in 1932. |
| X - 14116 | Source: Sprankle, et al. | |
| 1. | Home On The Range | |
| X - 14310 | Source: Sprankle, et al. | |
| 1. | In The Valley Of The Moon | Published in 1933. |
| X - 14333 | Source: Sprankle, et al. | |
| 1. | I Can't Remember | Published in 1933. |
| X - 14334 | 2 copies in roll survey. Source: Sprankle, et al. | |
| 1. | Pettin' In The Park | Published in 1933. |
| X - 14340 | Source: Sprankle, et al. | |
| 1. | Hold Me--Fox Trot | Published in 1933. |
| X - 14360 | Has been recut (5/1/53). Source: Sprankle, et al. | |
| 1. | Stormy Weather | Published in 1933. |
| X - 14371 | Source: Thomas Jansen list. | |
| 1. | Lazy Bones | |
| X - 14414 | Source: Sprankle, et al. | |
| 1. | Build A Little Home | |

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| X - 14428 | Source: Sprankle, et al. 1. The Day You Came Along--Fox Trot | Published in 1933. |
| X - 14453 | Source: Sprankle, et al. 1. Did You Ever See A Dream Walking? | Published in 1933. |
| X - 14457 | Source: Sprankle, et al. 1. This Little Piggie Went To Market | Published in 1933. |
| X - 14459 | Source: Sprankle, et al. 1. The Old Spinning Wheel | |
| X - 14464 | Source: Sprankle, et al. 1. Going To Heaven On A Mule | Published in 1934. |
| X - 14485 | Source: Sprankle, et al. 1. Dancing In The Moonlight | |
| X - 14487 | Source: Sprankle, et al. 1. Waitin' At The Gate For Katy | Published in 1934. |
| X - 14495 | Source: Sprankle, et al. 1. A Thousand Goodnights | |
| X - 14502 | 2 copies in roll survey. Source: Sprankle, et al. 1. My Moonlight Madonna | Published in 1933. |
| X - 14503 | Source: Sprankle, et al. 1. Easy Come, Easy Go--Fox Trot | Published in 1934. |
| X - 14505 | Source: Sprankle, et al. 1. You Nasty Man | |
| X - 14511 | Source: Sprankle, et al. 1. Little Man, You've Had A Busy Day | Published in 1934. |
| X - 14514 | Source: Sprankle, et al. 1. I've Had My Moments--Fox Trot | Published in 1934. |
| X - 14518 | Source: Sprankle, et al. 1. Two Cigarettes In The Dark | Published in 1934. |
| X - 14546 | Source: Sprankle, et al. 1. We Won't Go Home Until Morning | |
| X - 14549 | Source: Sprankle, et al. 1. I Never Had A Chance | Published in 1934. |
| 14582 | No X prefix. Source: Sprankle, et al. 1. Sweetie Pie | |
| X - 14588 | Source: Sprankle, et al. 1. Pardon My Southern Accent | Published in 1934. |
| X - 14607 | Has been recut. Thomas Jansen lists this as #X-14607. Source: Sprankle, et al.; Thomas Jansen list. 1. The Object Of My Affection--Fox Trot | Published in 1934. |

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| X - 14614 | Source: <i>Sprankle, et al.</i> 1. Isle Of Capri | Published in 1934. |
| X - 14615 | Source: <i>Sprankle, et al.</i> 1. When I Grow Too Old To Dream | Published in 1935. |
| X - 14618 | Source: <i>Sprankle, et al.</i> 1. I Believe In Miracles | Published in 1934. |
| X - 14624 | 2 copies in roll survey. Source: <i>Sprankle, et al.</i> 1. Fare Thee Well, Annabelle--Fox Trot | Published in 1934. |
| X - 14659 | Source: <i>Sprankle, et al.</i> 1. About A Quarter To Nine | |
| X - 14660 | Source: <i>Sprankle, et al.</i> 1. She's A Latin from Manhattan--Fox Trot | Published in 1935. |
| X - 14669 | 2 copies in roll survey. Source: <i>Sprankle, et al.</i> 1. In A Little Gypsy Tea Room | Published in 1935. |
| X - 14691 | Source: <i>Sprankle, et al.</i> 1. Lulu's Back In Town--Fox Trot | Published in 1935. |
| X - 14725 | Source: <i>Sprankle, et al.</i> 1. Red Sails In The Sunset--Fox Trot | Published in 1935. |
| X - 14729 | Source: <i>Thomas Jansen list.</i> 1. Eeny, Meeny, Miny, Mo | |
| X - 14730 | Source: <i>Sprankle, et al.</i> 1. I'm Sittin' High On A Hilltop | Published in 1935. |
| X - 14747 | 2 copies in roll survey. Source: <i>Sprankle, et al.</i> 1. The Broken Record | Published in 1935. |
| X - 14756 | 5 copies in roll survey. Source: <i>Sprankle, et al.</i> 1. Wah-Hoo | Published in 1936. |
| | 14759 No X prefix. Source: <i>Sprankle, et al.</i> 1. (Alone At) A Table For Two | |
| X - 14763 | Source: <i>Sprankle, et al.</i> 1. It's A Sin To Tell A Lie--Waltz | Published in 1936. |
| | 14801 No X prefix? Source: <i>Sprankle, et al.</i> 1. A Rendezvous With A Dream | Published in 1936. |
| X - 14803 | Source: <i>Sprankle, et al.</i> 1. I Wonder Who's Kissing Her Now? | |
| X - 14809 | Source: <i>Sprankle, et al.</i> 1. On The Beach At Bali Bali | Published in 1936. |
| X - 14816 | Source: <i>Sprankle, et al.</i> 1. Did I Remember? | Published in 1936. |

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| X - 14824 | Source: Sprankle, et al. 1. When Did You Leave Heaven? | Published in 1936. |
| X - 14825 | Source: Sprankle, et al. 1. Bye Bye Baby | Published in 1936. |
| X - 14835 | Source: Sprankle, et al. 1. Mickey Mouse's Birthday Party | Published in 1936. |
| X - 14890 | Source: Sprankle, et al. 1. Carelessly--Fox Trot | |
| X - 14891 | Source: Sprankle, et al. 1. Was It Rain? | |
| X - 14892 | Source: Sprankle, et al. 1. They Can't Take That Away From Me | Published in 1937. |
| X - 14908 | Source: Sprankle, et al. 1. I Hum A Waltz | Published in 1937. |
| ----- | Reissued by Ed Sprankle on Echoes #220. Source: Sprankle, et al. 1. 29th And Dearborn | Thomas A. Dorsey, published in 1923. |
| ----- | Has been recut. Source: Sprankle, et al. 1. Aloha | |
| ----- | Unknown roll number, only 2 of 4 digits known (~58). Source: Sprankle, et al. 1. A Precious Little Thing Called Love | |
| ----- | Has been recut. Source: Sprankle, et al. 1. Bluin' The Blues | Published in 1918. |
| ----- | Has been recut. Source: Sprankle, et al. 1. Changes--Fox Trot | Published in 1928. |
| ----- | Has been recut. Source: Sprankle, et al. 1. Down By The Old Mill Stream--Waltz | |
| ----- | Unknown roll number, only 2 of 4 digits known (~98). Source: Sprankle, et al. 1. Kiss And Make Up--Fox Trot | |
| ----- | Has been recut. Source: Sprankle, et al. 1. Let Me Call You Sweetheart | |
| ----- | Has been recut. Source: Sprankle, et al. 1. Meet Me At Twilight | |
| ----- | Unknown roll number, only 2 of 4 digits known (8~~8). Source: Sprankle, et al. 1. Mundo En_____ (Spanish) | |
| ----- | Source: Sprankle, et al. 1. My Wild Irish Rose--Waltz | |
| ----- | Unknown roll number, only 2 of 4 digits known (95~~). Source: Sprankle, et al. 1. Queja Pampera (Spanish) | |

----- *Has been recut. Source: Sprankle, et al.*

1. Rancho Grande
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----- *Has been recut. Source: Sprankle, et al.*

1. Republic March
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----- *Source: Sprankle, et al.*

1. September In The Rain

Published in 1937.

----- *Has been recut. Source: Sprankle, et al.*

1. Some Of These Days
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----- *2 copies in roll survey. Source: Sprankle, et al.*

1. The Lady in Red

Published in 1935.

----- *Has been recut. Source: Sprankle, et al.*

1. Where The River Shannon Flows
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----- *Has been recut. Source: Sprankle, et al.*

1. You Tell Me Your Dream